



भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं. 25]

नई विली, शनिवार, जून 20, 1970 (ज्येष्ठ 30, 1892)

No. 25]

NEW DELHI, SATURDAY, JUNE 20, 1970 (JYAISTA 30, 1892)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह प्रलग संकलन के हृष में रखा जा सके।
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4 (PART III—SECTION 4)

विधिक निकायों द्वारा आरी की गई विविध घोषित घोषित घोषित घोषित घोषित घोषित है
(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies)

भारतीय औद्योगिक वित्त निगम
बर्मा शैल हाउस (एमेक्सी II)

नई दिल्ली, दिनांक 26 मई 1970

सं. 2/70—यह अधिसूचित किया जाता है कि निगम का शेयर रजिस्टर बदल कर दिया जायेगा और हस्तान्तरणों का पंजीकरण 16 जून 1970 से 30 जून 1970 तक (दोनों दिन सहित) निलंबित रहेगा।

बोर्ड के आदेश से
चरन दाम खाना, अध्यक्ष

जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

सं. 25/37/70-एल० आई०—श्री विश्वनाथ मिश्र की क्रमांक 46760-पी० दिनांक 3-6-1950 की 5,000 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उप-निदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

सं. 25/54/69-एल० आई०—श्री नौम्बला दूबे की क्रमांक 44636-पी० दिनांक 18-6-1949 की 1,000 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उप-निदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

संचार विभाग

(डाक तार बोर्ड)

नई दिल्ली-1, दिनांक 6 जून 1970

सं. 25/32/70-एल० आई०—श्री टी० वैकाटेसू की क्रमांक 109230-पी० दिनांक 30 जुलाई 65 की 2,000 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उप-निदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं।

M119GI/70

(385)

रा० किशोर
निदेशक, (डाक जीवन बीमा)

INDUSTRIAL FINANCE CORPORATION OF INDIA

New Delhi, the 2nd June 1970

No. 4/70.—Shri Baldev Pasricha, Secretary, has been appointed as General Manager of the Corporation with effect from the 29th May, 1970 forenoon.

2. Shri L. Sitaraman, Comptroller, is designated as Secretary with effect from the 29th May, 1970 forenoon vice Shri Baldev Pasricha, appointed as General Manager.

C. D. KHANNA
Chairman

MINISTRY OF FOREIGN TRADE AND SUPPLY

Textiles Committee

Bombay, the 1st May 1970

S.O.—In exercise of the powers conferred on it under Section 23 of the Textiles Committee Act 1963 (No. 41 of 1963) read with sub-clauses (c) and (d) of sub-section 2 of Section 4 of the same Act, the Textiles Committee with the previous sanction of the Central Government, makes the following regulations establishing inspection standards for textiles meant for export and specifying the type of inspection to be applied.

Short title

- These regulations may be called "Woollen, Worsted, and Mixed Woollen and Worsted Fabrics Inspection Regulations 1969".

Definition

- (a) 'Committee' means the Textiles Committee.
 (b) 'Lot' means the quantity of the material purporting to be of one definite type and quality.
 (c) 'Major flaw' means :
 - weft crack or two or more missing picks across the width of the fabric,
 - weft bar due to the difference in raw material, count, twist, lustre, colour, shade or pick spacing of adjacent groups of weft yarns,
 - more than two adjacent ends running parallel broken or missing and extending beyond 4 inches,
 - prominent selvedge defect,
 - noticeable warp or weft float in the body of the fabric,
 - noticeable oil or other stain in the fabric,
 - oily weft in the fabric,
 - prominently noticeable slub or slubby weft or foreign matter such as burr, twigs, leaves and straw,
 - conspicuous broken pattern,
 - local milling and scouring defect,
 - pilling or defective raising,
 - defective hemming,
 - prominently visible knot of warp or weft threads tied into having hard projection easily visible or felt by touch,
 - prominently noticeable printing or dyeing defect.

(d) 'Material' means mill-made or handwoven, all wool or mixed woollen or worsted fabrics including small items such as blankets and shawls but excluding piece goods below 3.2 metres in length, and industrial fabrics.

(e) 'Minor flaw' means any flaw other than serious flaw and major flaw.

(f) 'Serious flaw' means—

- more than one adjacent end missing in the body of the material running throughout the piece or more than three ends missing at a place and running over 9 inches or prominently noticeable double end running throughout the piece,
- Undressed snarls noticeable over a length exceeding 5% of the length of the piece,
- smash definitely rupturing the texture of the material,
- Hole, cut or tear other than pin holes,
- Any thinly or heavily dyed selvedge being dyed differently from the body of the fabric resulting in non-uniformity of shade extending beyond half inch inside the fabric throughout,
- shading or listing having a gradual change in tone or depth of shade liable to impart different shade to the component parts of the garment when cut from different portions of the fabric,
- patchy or streaky dyeing on the face side of the fabric having non-uniformity in the shade of the fabric in the form of light or dark colouring, streaks or patches throughout,
- in the case of milled and scoured cloth, excess of deficiency of cover due to difference in milling scouring or raising, not in conformity with the buyer's approved sample,
- prominent water marks all over the cloth,
- prominent mill rigs such as felted folds and crease produced during milling,
- cockled finish causing defective appearance in texture of fabric caused by such factors as irregular tension unbalanced construction or defective processing throughout the piece,
- too many minor flaws noticeable in a piece.

Offering of material for inspection

- (a) The manufacturer/exporter shall be responsible for carrying out inspection of the material prior to offering the same inspection so as to eliminate any material which is not upto the required standard and to rectify the rectifiable defects such as loose threads, knots, removable stains, etc. It is desirable that the manufacturer/exporter may flag all major defects so as to facilitate inspection.
- (b) It will be the further responsibility of the manufacturer/exporter to ensure that the number of two part-pieces and short length pieces, if any, do not exceed the requirements as stipulated in the contract.
- (c) The pre-inspected material shall be arranged in a well lighted shed.

- (d) The manufacturer/exporter shall apply for inspection in the prescribed proforma (Appendix).

Inspection criteria

4. (a) Inspection of the material shall be both with reference to specifications and flaws—
- The material shall be inspected according to the requirement of the overseas buyer in respect of specification particulars stipulated in the contract or specification particulars governing the quality number mentioned in the contract,
 - where the specification particulars are not stipulated, but the contract is with reference to shipment sample, the material shall be inspected on the basis of such sample,
- (b) In the case of dyed, printed and coloured woven material there will be no test for colour fastness unless the buyer expressly specifies the standards for colour fastness required.

Sampling for inspection

5. The Inspector shall select at random 20% of the total number of pieces offered for inspection for quality, *viz.*, presence of weaving and other flaws. Out of the pieces selected for inspection, half this number subject to a maximum of five shall be examined for dimensional and constructional particulars, *viz.*, width, length, ends/inch, picks/inch and weight per piece.

Drawing of samples

6. A minimum of 0.9 metres full width for every 5,000 metres or part thereof shall be drawn for determination of such characteristics as counts of yarn, composition and wooltop quality and any other tests as may be prescribed in the contract. In the case of dyed or printed material, where colour fastness tests are required to be carried out, 0.25 metre piece shall further be drawn representing each shade or colour.

Rejection criteria

7. The lot shall be rejected for any one of the following reasons :—

- (a) If the average number of major flaws per piece in the sample selected for detailed inspection exceeds that shown in column (2) of the table below :

TABLE

Piece length	Average number of permissible major flaws per piece
(1)	(2)
Upto 10 metres	1
Above 10 metres and upto 20 metres	2
Above 20 metres and upto 30 metres	3

For piece length above 30 metres, one major flaw in the average number of permissible major flaws per piece shall be allowed for every additional 10 metres or part thereof.

- If any of the pieces in the sample selected for detailed inspection contains a serious flaw,
- If any of the pieces in the sample selected for detailed inspection does not conform to the specification particulars stipulated in the contract and/or of the approved sample.

Permissible tolerance

8. For determining whether the material conforms to the construction and other particulars stipulated in the contract and/or approved sample, the following tolerances shall be allowed :

Counts of yarn	± 4 units
wool top quality	± 4 units
fibre composition	± 3 units in percent.
ends per inch	
picks per inch	± 3·5%
width	± 2 cms.
Length	As per Trade & Merchandise Marks Act (Notification No. S.O. 2937 dt. 20-9-1962).

Weight/unit length (if specified) ± 5%

Inspection for construction

9. When determining construction particulars the following procedure shall be adopted :

- Width shall be measured at 3 different places in the piece.
- Ends per inch shall be counted at 3 different places across the width of the piece. However, where ends cannot be easily counted, small pieces of definite lengths in the warp direction shall be cut out from both the ends of the fabric and counted by defraying the piece.
- Picks per inch shall be counted at three different places in the piece. However, where picks cannot be easily counted, small pieces of definite length in the weft direction are cut out from both the ends of the fabric and counted by defraying the piece.

Packing and Scaling

10. The material inspected and passed shall be marked with the required stamps and packed into bales/cases/cartons in the presence of the Inspector. The bales/cases/cartons so packed shall be sealed by the Inspector.

Certificate

11. In respect of each lot inspected and not rejected under regulation-7, a certificate shall be issued to the party concerned by an officer of the Committee in this behalf. Such certificate shall be issued after completion of inspection and necessary laboratory tests.

[File No. 80(1)/66-AD(Vol. II)]

M. R. RAMACHANDRAN
Secretary

APPENDIX***Preshipment inspection of woollen and mixed woollen Fabrics*****APPLICATION FORM**

The Chief Inspecting Officer,
Textile Committee,
Bombay.

Sir,

Please arrange to inspect the following woollen/mixed woollen fabrics details of which are furnished as below :

1. Name and address of the Applicant :
2. Registration No. (issued under export promotion scheme for woollen goods).
3. Number and date of the export contract.
4. Place and date when the material will be available for inspection.
5. Name of the country and place where the material will be exported.
6. F.O.B. value of the woollen goods to be exported.
7. Quantity on order.
8. Quantity offered for inspection.
9. Quality particulars stipulated in the export contract (a copy of the contract to be attached).
10. Description of the material.
11. Manufacturing particulars :
 - (a) Dimensions/size
 - (b) counts of yarn used *wooltop quality*
 - warp weft*
 - (c) construction particulars.
 - (d) whether dyed or not.

Note : If the inspection is to be carried out as per the samples approved by the overseas buyer, such samples should be furnished along with the application.

12. Weight of the material.

13. Fibre composition.

Yours faithfully,

Place : _____ Signature of the Applicant
Date : _____

S.O.—In exercise of the powers conferred on it under Section 23 of the Textiles Committee Act 1963 (No. 41 of 1963) read with sub-clauses (c) and (d) of sub-section 2 of Section 4 of the same Act, the Textiles Committee with the previous sanction of the Central Government, makes the following further amendments to the Mill-Made Cotton Cloth Inspection Regulation, 1966 published in Part III of Section 4 of the Gazette of India on 15th October, 1966.

1. In the Mill-Made Cotton Cloth Inspection Regulations, 1966—

(i) ***Regulation 2(c)***

After item (xxii) add the following :
“(xxiii) defective embroidery”.

(ii) ***Regulation 2(e) serious flaws***

After item (vi) under Regulation 2(e) add the following :

“(vii) wrong heading or absence of heading”.

(iii) ***Regulation 5***

The existing regulation 5 together with the heading “sampling for inspection” shall be substituted with the following :

“5. Sampling plan & Rejection Criteria

(a) ***Sampling Plan***

10% of the total quantity offered for inspection subject to a minimum of 300 metres and a maximum of 900 metres shall be drawn on a random sampling basis for detailed inspection.

Explanation 1 :

The actual sample size selected for detailed inspection from each lot will depend on the piece length and will be such that the sample chosen is nearest to the sample size indicated.

Explanation 2 :

Measurements of width, length and where necessary determination of ends/picks will be on 5 pieces out of the pieces selected for detailed inspection. Width will be measured at 5 different places and ends/picks/inch will be determined at 3 and 5 different places respectively in each piece and the average readings of width and ends/picks/inch for different pieces determined. Appropriate tolerances will be allowed.

Explanation 3 :

Where laboratory tests are necessary, a sample of 0.9 metre full width will be taken.

Explanation 4 :

The sample selected shall include at least five pieces.

(b) ***Rejection Criteria***

(i) ***Major flaw*** :—

Sample (size in metres)	Acceptance No.	Rejection No.
1000	69	70
975	67	68
950	66	67
925	64	65
900	62	63
875	60	61
850	59	60
825	57	58
800	55	56
775	53	54
750	52	53
725	50	51
700	48	49
675	46	47
650	45	46
625	43	44
600	41	42
575	39	40
550	38	39
525	36	37
500	34	35
475	32	33
450	31	32
425	29	30
400	27	28
375	25	26
350	24	25
325	22	23
300	20	21
275	18	19
250	17	18
225	15	16
200	13	14
175	11	12

- (ii) *Serious flaw*.—Acceptance No. 0 Rejection No. 2.

Explanation.—In case a serious flaw is observed in the first sample, a second sample of the same size shall be drawn for inspection for serious flaws. If another serious flaw is observed then the lot stands rejected.

- (iii) *Width* : Acceptance No. 0 Rejection No. 1

- (iv) *Length* : Acceptance No. 1 Rejection No. 2

Subject to the further condition that the total measured length of the 5 sample pieces should not be less than the sum of their stamped length.

- (v) *Picks per inch* : Acceptance No. 0 Rejection No. 1.

- (vi) *Count and other specification*

The lot will be rejected if the sample tested in the laboratory does not pass the required test.

Explanation 1.—The lot will be rejected if the sample falls outside any of the acceptance limits.

Explanation 2.—If too many minor flaws are noticed in the sample inspected such as to render the material poor or shoddy in appearance, the lot shall be rejected.

(iv) *Regulation 6*

The existing Regulation 6 together with the heading "Drawing of samples for test" shall be deleted.

(v) *Regulation 7*

The existing Regulation 7 together with the heading "sub-standard piccc" and the table shall be deleted.

(vi) *Regulation 8*

The existing Regulation 8 together with the heading "rejection of lot" shall be deleted.

(vii) *Regulation 9*

The existing Regulation 9 shall be renumbered as '6'.

(viii) *Regulation 10*

The existing Regulation 10 together with the heading "Inspection for construction" shall be deleted.

(ix) *Regulation 11*

(a) The existing regulation 11 shall be renumbered as '7'.

(b) The following sentence shall be added at the end of the existing regulation :

"If the material is not packed in the direct or constructive presence of the Inspector, he may, for the purpose of satisfying himself that only inspected and approved material has been packed and that the mode of packing is correct and quality of packing material satisfactory, open 5% of the packed bales subject to a minimum of one bale and a maximum of three bales."

(x) *Regulation 12*

(a) The existing Regulation 12 shall be renumbered as '8'.

(b) The words and figures in the existing regulation "under Regulation 8" shall be substituted as "under Regulation 5".

[File No. 80(1)/66-AD(Vol. II)]

S.O..—In exercise of the powers conferred on it under Section 23 of the Textiles Committee Act, 1963 (No. 41 of 1963) read with sub-clauses (c) and (d) of sub-section 2 of Section 4 of the same Act, the Textiles Committee with the previous sanction of the Central Government, makes the following further amendments to the Mill-Made Cotton Yarn Inspection Regulations, 1966 published in Part III of Section 4 of the Gazette of India on 15th October, 1966.

1. In the Mill-Made Cotton Yarn Inspection Regulations, 1966—

(i) the existing Regulations 4(a) & (b) under the heading "Criteria for rejection" shall be substituted by the following :

"4. A lot shall be considered sub-standard in either of the following events, namely,

(a) If the material does not conform to the specification particulars, if any, stipulated in the contract.

(b) If the material does not conform to the requirements in respect of count and CSP of varn as per the standard laid down in Table III below".

M. R. RAMACHANDRAN

Secretary

[File No. 80(1)/66-AD(Vol. II)]

DEPARTMENT OF POSTS AND TELEGRAPHHS

Office of the Director General, Posts and Telegraphhs

New Delhi, the 6th June 1970

NOTICES

No. 25/32/70-LI.—Postal Life Insurance EA/45 policy No. 109230-P dated 30-7-65 for Rs. 2,000/- held by Sh. T. Venkatesu having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Dy. Director Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/37/70-LI.—Postal Life Insurance EA/45 policy No. 46760-P dated 3-6-50 for Rs. 5,000/- held by Shri Vishwanath Misra, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, PLI, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/54/69-LI.—Postal Life Insurance EA/50 policy No. 44636-P, dated 18-6-49 for Rs. 1,000/- held by Sh. Naulakha Dube, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, PLI, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

R. KISHORE
Director (PLI)

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

*Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors During the Week-ending
4th January, 1969.*

Instructions—
B—Bombay;
C—Calcutta;
M—Madras.

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres	Name of the person or Co., who has applied for certification with address	Name of the person or Co., who has produced the film with address	Nature of Cert. granted, No. & Date of issue and/or refused	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)

BOMBAY

B/55208	RAASTE AUR MAN-ZIL (Hindi) (35 mm) (India).	3965·75(15)	N.H. Imam, Kittridge Road, Colaba, Bombay-5	N.H. Imam, Bombay-5	U 56010 30-12-68	—
B/55174	City of Artisans (Col.) (Gorod Masterof) (Eng. titles) (35 mm) (U.S.S.R.).	2293(8)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay-6	Belarus film (U.S.S.R.). Studio,	U 56011 30-12-68	—
B/55180	The Play (Music only) (Col.) (35 mm) (India).	564(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 56012 30-12-68	No Dialogue or Commentary.
B/52039	The Truth About Swastika-Mein Kampf. (English) (35 mm) (Germany).	3201·67(12)	Embassy International, Liberty Building, Marine Lines, Bombay-1.	T.O.S. Joberg. (Germany)	U 56013 30-12-68	With triangle mark.

Endorsement—

Original length—3215·64 m.

Reel VIII : Delete several corpses of Jews lying on the streets and later their slipping in the mass grave retaining only the first two corpses for continuity.—4·91 m. (Length retained—1·06 m.).

Reel VIII : Reduce shot of several men hanging.—1·60 m. (Length retained—1·10 m.).

Reel X : (a) Reduce shots of several naked women and children standing for being pushed in the gas chamber.—0·81 m. (Length retained—0·60 m.).

(b) Delete the following words from the commentary "Soviet Army did not help the Polish internees".—(Sound only).

Reel XII : (a) Reduce shots of corpses.—1·62 m. (Length retained—1·02 m.).

(b) Reduce shot of dead German.—4·11 m. (Length retained—3·04 m.).

(c) Reduce shot of charred skeletons—0·92 m. (Length retained—0·62 m.).

Length of deletions—13·97 m.

Actual length of the film after the aforesaid deletions will be—3201·67.

B/52980	Pashudhan Ka Vikas (Hindi) (35 mm) (India).	485·55(2)	Trio Films, Jyoti Studio's compound, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 56014 30-12-68	With triangle mark.
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Endorsement—

Original length—485·55 m.

*Reel II—Delete shot of attendant collecting semen of buffalo by applying tube.—3·81 m.
(Replaced with approved shots—3·81 m.)*

Reel II—Delete shot of attendant inserting hand and tube for artificial insemination.—5·33 m. (Replaced with approved shots—5·33 m.).

Length of deletions—9·14 m.

Length of approved replacements—9·14 m.

Actual length of the film after the aforesaid alterations remains unaltered.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/54406	Trailer of Jigsaw (Col.) (English) (35 mm) (U.S.A.).	57-26(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Ronald Mac Dongal, (U.S.A.).	U 56015	With triangle mark.
					30-12-68	

Endorsement—

Original length—61·26 m.

1. Delete the shot showing the women's dead body in the bath tub.—0·26 m.
 2. Delete the shot showing a pair of burning bodies.
 3. Delete the loud scream of Dr. Haley. } — 3·74 m.

Length of deletions—4.00 m.

Actual length of the film after the aforesaid deletions will be—57·26 m.

B/54837 Lady Killer (Col.) 3979-78(14) People Pictures, 2/a Dhanpathai Lamington Road, Bombay-4. U 56016 With triangle mark.
 (Hindi) (35 mm) Naaz Bldg. Lanington Road, Bombay-4. 30-12-68
 (India),

Endorsement—

Original length—4022·45 m.

Reel II--Reduce the portion of the scene wherin Lock is applying the brush on the painting of a woman below the abdomen. --0.67 m. (*Length retained*--1.22 m.)

Reel III—(a) Reduce to a flash Suzie dangling legs before Ajay's face as the latter is lying on bed and watching them.—3·39 m. (*Length retained*—1·83 m.)

(b) Delete the shot showing Ajay attempting to kiss Suzie, pressing lips against the book in between their faces.—0·67 m.

Reel IV—(a) From the song sequence “Auron Ka chehra panvtera . . .” delete the hip-swaying movements of Suzie in close view.—1·40 m.

(b) Delete the shot showing Suzie displaying her brassieres and underwear before cameras during act of undressing.—2·18 m.

Reel VI—Reduce the fight sequence following the song “Qatil hai teri har ada....”, particularly the sound of blows.—4·57 m.

Rcel VII—Delete the shot showing King flipping open Suzie's blouse, revealing her bare back.—2 03 m.

Rcel VII—Reduce the second fight sequence particularly the sound of blows.—5·49 m.

Reel IX—From the song sequence “Dil Karta hai bar bar . . .”

Reel IX—Reduce the shots showing Ajay and Suzie embracing each other while standing in water.—1·52 m.

(Replaced with approved shots—1·52 m.)

X- Reduce the bare minimum close views of hip movements of the dancer as she proceeds towards staircase during her dance-song "Tu mujhse dil ka raaz kehde . . ."—0·61 m. (*Replaced with approved shots—0·61 m.*)

Rcel X—(a) (i) Delete the shot showing a sailor kissing the dancer during her performance.—1·32 m.
(ii) Delete the shot showing the man kissing the dancer as she is in lying posture towards the end of the song.—0·48 m.

(b) *Delete* the dialogue as addressed by the man to Suzie who is held bound with rope. "Tolifa is qadar khoobsurat hai... upto... bhanvra kali ka ras chumne ke liye bataab hai".—6-25 m.

—Reduce considerably the fight between Johnny and King involving use of straps.—8·84 m.
time = 44·82

Length of Gash - 100 ft. - 30 m.

Actual length of the film after winding

Arthy Hi Sampatti 30-48(1) Anand Kaushal 79 A.K. Fulmer

B/55131	Swasthya Hi Sampatti (Col.) (Hindi) (35 mm) (India)	30·48(1)	Anand Kaushal, 79, Charles Manor, 29th Rd. Bandra, Bombay- 50.	A.K. Films, Bandra, Bombay-50.	<u>U</u> 56017	
					30-12-68	
B/55147 —53	Pepsodent with New Formula (Col.) (35 mm) (India).	30·48(1)	Akar Films, Bhulabai Institute, 89, B. Desai Road, Bombay-26.	Kantilal Rathod, Bom- bay-26.	<u>U</u> 56018	Valid for 7 languages
					30-12-68	
B/55172	Aninta's Road (Aun- tina Daroga) (Russian) (35 mm) (U.S.S.R.).	2·393(9)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay-6.	Belarusfilm U.S.S.R.	<u>U</u> 56019	
					30-12-68	
B/55225	Young Citizens. (English) (35 mm) (India).	534·62(2)	A. Bhaskar Rao, San- jivani Productions, 12 Sharada Sadan, French Bridge, Bombay-1.	A. Bhaskar Rao, Bom- bay-1.	<u>U</u> 56020	
					31-12-68	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/55214 —15	Kajoo (Cashewnut) (Hindi & Marathi) (35 mm) (India).	298·70(1)	The Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	U 56021 — —	—
B/55209	Dharmpatni (Marathi) (35 mm) (India).	3663·49(14)	B. B. Lulla, C/o L.B. Films, Goverdhan Bldg., No. 2, Parekh St., Bombay-4.	B.B. Lulla, Parekh St., Bombay-4.	U 56022 — 31-12-68	—
B/55076	Ani Anna (Alias Anna Poorna) (Marathi) (35 mm) (India).	3931·92(14)	Sadashiv J. Row Kavi, Vijaya Niwas, 2nd Floor, 5th Rd., Ghatkopar, Bombay-77.	Sadashiv J. Row Kavi, Ghakopar, Bombay-77.	U 56023 — 31-12-68	—
B/55213	The Flight Of Apollo-7 (Col.) (English) (16 mm) (U.S.A.).	152·28 m. (2)	U.S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	N.A.S.A. (Audio Productions Inc.) (U.S.A.)	U 56024 — 31-12-68	—
B/55223 —24	A Thought For Food (Col.) (English & Hindi) (35 mm) (India).	30·48(1)	K.D. Master, 2/2, Sebehenezade, Colaba, Bombay-5.	Globe Productions, Bombay-5.	U 56025 — 31-12-68	—
B/55210	Forts And The Man (35 mm) (India)	435(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 56026 — 31-12-68	Valid for 14 languages.
B/55212	Glimpses of India IV (Col.) (Western Region) (35 mm) (India).	383(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 56027 — 31-12-68	Valid for 14 languages.
B/54359	Suhaag Raat (Col.) (35 mm) (India) (Hindustani)	4382·20 (16)	Rattan Bhattacharya, M/s A. G. Pictures, 1/6th Air Conditioned Market, Tardco, Bombay-34.	Rattan Bhattacharya, Tardco, Bombay-34.	U 56028 — 31-12-68	With triangle mark.

*Endorsement—**Original length : 4389·81 m.**Reel VI—Delete the following sentences from the dialogues :*

- (a) "Jise roz taza dudh peene mile vo gay kyon bandhe"?—3·35 m.
- (b) "Taze dudh peene ke liye paise to chahiye" (sound only)—

*Reel IX—Reduce beating of Nawab by Thakur. (Length retained—2·13 m.)—0·91 m.**Reel X—Delete three times (retaining three times only) the following words as spoken by Mehmood "Arabi ghodi laal legann". [Replacement of word "Laal" by "Aur" is (sound only) approved].**Reel X—Delete the underlined word from the following sentence as spoken by Mehmood :—**"Aaj ki raat vo dudh kon (sound only) peeye ?"**Reel XIV—Reduce the beating of Rajashree and Jeetendra when they are being thrown out of the house—1·83 m. (Length retained—12·19 m.)**Reel XVII—Reduce beating of Jeetendra by the town's people—1·52 m. (Length retained—4·88 m.)**Length of deletions—7·61 m.**Actual length of the film after the aforesaid deletions will be—4382·20m.*

B/55204	A Busy Waterfront (English) (35 mm) (India)	295(1)	B. D. Garga, D-II Commerce Centre, Tardeo Road, Bombay-14.	B. D. Garga, Tardeo Road, Bombay-14.	U 56029 — 31-12-68	—
B/55767	Aanchal Ke Phool (Hindi) (35 mm) (India)	4484·30	M.R.S. Films, 22/1 Tardeo A/Cond. Mkt., Bombay-34.	M.R. Seth, M.R.S. Films, Bombay-34.	U 56030 — 31-12-68	With triangle mark.

*Endorsement—**Original length—4616·76 m.**Reel III—From Chhabil's song "Mere man me kaist chubhan", delete the view of her gown falling down, revealing bare legs. (There is no objection to subsequent shots revealing her bare legs).—1·64.**Reel VIII—Delete the entire sequence of the Sikh taxi driver without turban, wearing a 'Lehnga', shouting against vendor of illicit liquor and his subsequent scenes with the latter, condemning the habit of drinking and then himself yielding to temptation to drink and consuming liquor.—130·82 m.**Length of deletions—132·46 m.**Actual length of the film after the aforesaid deletions will be—4484·30 m.*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/55227	Wheat Rusts (English) (35 mm) (India)	458(2)	Cine Graphic Arts, Flat No. 7, 2nd floor Golb Lank, Khar, Bombay-52.	Cine Graphic Arts, Khar, Bombay-52.	56031 31-12-68	U
B/55212	The Postal Source Data System (Col.) (16 mm) (English) (USA)	158-19(2)	U. S. Information Ser- vice, Fazal Bhoy House, Marine Lines Bonibay-1.	U.S. Post Office De- partment in Co- operation with Con- trol Data Corpora- tion. (Audio Pro- ductions Inc) (USA)	56032 31-12-68	U
B/55226	Indian News Review No. 1056 (35 mm) (India)	220-98(1)	Films, Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	56033 1-1-69	U Valid for 14 versions.
B/55235-36	Maharashtra News No. 199, December, 1968 (Marathi & Hindi) (35 mm)	300(1)	Director of Publicity, Govt. of Maharash- tra, Sachivalaya, Bombay-22.	Director of Publicity, Govt. of Maharash- tra, Sachivalaya, Bombay-22.	56034 1-1-69	U
B/54422	Poker With Pistols (Cinemascopic) (Col.) (English) (35 mm) (India)	2356-22(9)	20th Century Fox Corp. (India) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Gabriele Silvestri & Franco Palombi, (Italy).	56035 1-1-69	U With triangle mark.
<i>Endorsement--</i>						
Original length—2367·00 m.						
Reel IV—Reduce the scene in which Lucas is tied to a wooden frame and a pitch-fork is placed below his chin and his face is shown bleeding—10·78 m.						
Actual length of the film after the aforesaid deletion will be—2356·22 m.						
B/54695	Trailer of "Hills Run Red" (Techniscope) (Col.) (English) (35 mm) (Italy)	41·15(1)	20th Century Fox Corp. (India) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Ermanno Donati & Luigi Corpenni (Italy).	56036 1-1-69	U With triangle mark.
<i>Endorsement—</i>						
Original length—41·45 m.						
Delete the shot of a man's hand being fixed to the table by the thrust of a dagger—0·30 m.						
Actual length of the film after the aforesaid deletion will be—41·15 m.						
B/54639	Trailer of "House Of Cards" (Col.) (Tech- niscope) (English) (USA)	71·66(1)	Universal Pictures In- dia Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Dick Berg. (USA)	56038 1-1-69	U With Triangle mark.
<i>Endorsement—</i>						
Original length—74·06 m.						
1. Delete the shot of semi-nude Anne sleeping with Davis in the railway coach—1·88 m.						
2. Delete the underlined sentence from the dialogue :— "If I cannot buy you, do I go to bed with you?"—0·52 m.						
Length of deletions—2·40 m.						
Actual length of the film after the aforesaid deletions will be—71·66 m.						
B/54715	Saridon (Col.) (Eng- lish) (35 mm) (India)	30·48(1)	Vijay Kapoor, Kapoor House, Union Park, Chembur, Bom- bay-71.	V.K. Films, Chembur, Bombay-71.	56039 1-1-69	U
B/55199	Clock Clearness (Car- toon) (Col.) (Eng- lish) (16 mm) (USA)	96·31(1)	Metro Goldwyn Ma- yer India Ltd., Metro House, M.G. Road, Bombay-1.	Walt Disney. (USA)	56040 1-1-69	U
B/55189	Donald's Dream Voice (Cartoon) (Col.) (English) (USA) (16 mm)	74·98(1)	-do-	-do-	56041 1-1-69	U
B/55190	Elmer Elephant (Car- toon) (Col.) (Eng- lish) (16 mm) (USA)	96·92(1)	-do-	-do-	56042 1-1-69	U

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/55196	Winter Storage (Cartoon) (Col.) (English) (16mm) (USA)	76-20(1)	Metro goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Walt Disney (USA)	U 56043	1-1-69
B/55193	The Riveter (Cartoon) (Col.) (English) (16mm) (USA)	82-90(1)	Do.	Do.	U 56044	1-1-69
B/55188	Clown of The Jungle (Cartoon) (Col.) (English) (16mm) (USA)	72-54(1)	Do.	Do.	U 56045	1-1-69
B/55198	For Whom The Bulls Toil (Cartoon) (Col.) (English) (16mm) (USA)	78-02(1)	Do.	Do.	U 56046	1-1-69
B/55192	Mickey's Parrot (Cartoon) (Col.) (English) (16mm) (USA)	87-78(1)	Do.	Do.	U 56047	1-1-69
B/55135	The World Of BOAC: Japan/Hawaii/San-Francisco, (Col.)	193-24(3)	Image India Films (P) Ltd. 136, Lansdowne Road, Calcutta-29.	Produced in Association with Film Centre International.	U 56048	2-1-69
B/55232	Prarthana Samaj (Marathi) (35mm) (India)	499(2)	The Director of Publicity, (Films) Govt. of Maharashtra, Sachivalya, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Bom- bay-32.	U 56049	2-1-69
B/55136	The World of BOAC: Australia/New Zealand-Fiji (Music only) (Col.) (16mm) (India)	181-05(3)	Image India Films (P) Ltd. 136, Lansdowne Road, Calcutta-29.	Produced in Association with Film Central International,	U 56050	No Dialogue or Commentary.
B/55206	New Corns For A Greater Harvest (Col.) (English) (16 mm) (USA)	201-17(1)	The Director, The Rockefeller Foundation.	Producers Of Pioneer Seed Corp. (USA)	U 56051	2-1-69
B/55137	The World Of BOAC: Bangkok/Singapore/ Hongkong (Music only) (Col.) (16mm) (India)	186-84(3)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Produced in Association with Film Centre International.	U 56052	No Dialogue or Commentary.
B/54583	Tasveer (Col.) (Hindi) (35mm) (India)	30-48(1)	Amar Kwattra, A.K. Films, 206, Famous Studios, Mahalaxmi, Bombay-11.	Amar Kwattra, A.K. Films, Mahalaxmi, Bombay-11.	U 56053	2-1-69
B/55230	Mahatma-Satyagraham Janma (Bengali) (35mm) (India)	982-64(4)	Gandhi Films Committee, Manibhuvan, 19 Labarmaj Road, Gamdevi-Bombay-7.	Gandhi National Memorial Fund Bom- bay-7.	U 56054	2-1-69
B/55228	Mahatma-Satyagraham Ka Janma (Hindi) (35mm) (India)	982-64(4)	Do.	Do.	U 56055	2-1-69
B/55232	Mahatma-Satyagraham Avatarana (Telugu) (35mm) (India)	982-64(4)	Do.	Do.	U 56056	2-1-69
B/55229	Mahatma-Satyagraham Thotram (Tamil) (35mm) (India)	982-64(4)	Do.	Do.	U 56057	2-1-69
B/55171	Girl Seeks Father (Devutska Isat Atsa) (Russian) (35mm)	2577(9)	U.S.S.R. Consulate General, 40, Nepean Sea Road, Bombay-26.	Belarus film (U.S.S.R.) Studio	U 56058	4-1-69

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/55156	The Funniest Man In The World (English) (35 mm) (USA).	2527-69	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Vernon P. Becker and Bel May. (USA).	U 56059 4-1-69	
B/55157	Trailer of "The Funniest Man In World" (English) (35 mm) (U.S.A.).	68-58(1)	Do.	Do.	U 56060 4-1-69	

*ENDORSEMENTS**ALTERATIONS UNDER RULE 34.*

B/54915

Film: Har Har Gange (Hindi)

U-55785 dated 7-12-68.

Reel VII—Deleted the scene between Nandi, Nandini and Savangi—80·77m.*Reel XIV*—Replacement of verse in Sanskrit about Jyotilinga by Hindi song is approved. (*Sound only*)*Actual length of the film after the aforesaid alterations will be:* 3907·23m.

This certificate was endorsed on 1st January, 1969.

VERSIONS

B/55233-34

Film—“Maharashtrache Nandanvan (Konkan)”

U/50184, dated 2-3-67.

This certificate is valid also for English and Hindi versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 3rd January, 1969.

B/55243

Film—“Vitrum Venetian Tiles” (Col.)

U-53082 dated 11-3-68.

This certificate is valid also for Hindi version of the film. The length of the film remains unaltered.

This certificate was endorsed on 3rd January, 1969.

B/55250

Film—“Eisenhower” (English)

U-55121, dated 3-10-68.

This certificate is valid also for Hindi version of the film. Length of the film remains unaltered.

This certificate was endorsed on 4th January, 1968.

CORRECTION

B/54489

Film—“Circulation of the Blood” (Col.)

U-55279, dated 29-10-68.

Actual length of the film on the face of the certificate may be read as 86·00 m. and not 109·73m.

This certificate was endorsed on 31st December 1968.

B/54491

Film—“Congestive Heart Failure” (Col.) (English)

U-55228, dated 15-10-68.

Actual length of the film on the face of the certificate may be read as 93·00 m. instead of 109·73 m.

This certificate was endorsed on 31st December, 68.

B/54492

Film—“Congenital Head Defects” (Col.) (English)

U-55291, dated 29-10-68.

Actual length of the film on the face of the certificate may be read as 103·00 m. instead of 109·73 m.

This certificate was endorsed on 31st December 68.

B/55133

Film—“Ashirwad” (Hindi) (Col.)

U-55993 dated 24-12-68.

Actual length of the film on the face of the certificate may be read as 3997·00 m. and not 4004·00 m.

This certificate was endorsed on 1st January 69.

B/54359

Film—“Suhaag Raat” (Hindustani) (Col.)

U-56028 dated 31-12-68.

Actual length of the film on the face of the certificate may be read as 4404·66 m. instead of 4382·20m.

This certificate was endorsed on 3rd January, 69.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
CALCUTTA						
C/6015	Shyama (Bengali) (India).	(Coloured) (16 mm)	123·07(1)	Aurora Film Corpn. (P) Ltd., 125, Dharamtala Street, Calcutta-13.	Rabindra Bharati University, C/o Aurora Film Corpn. (P) Ltd., 125, Dharamtala Street, Calcutta-13.	U 53298 30-12-68
C/6016	Indian Dances (Coloured) (16 mm)	(Bengali) (India).	235·29(1)	-Do-	-Do-	U 53299 30-12-68
C/6017	Many Faces of a City (English) (India).	(35 mm)	493·44(2)	Verity Documentaries International, 62, Bentinck Street, Calcutta-1.	Verity Documentaries International, 62, Bentinck Street, Calcutta-1.	U 53300 30-12-68
C/6018	Priya Bapu (Hindi) (35 mm)	(India).	771·75(3)	Sunil Kumar Banerjee, 140/1, Panchanantola Road, Calcutta-41.	Information S.B., 140/1, Panchanantola Road, Calcutta-41.	U 53301 31-12-68
C/6020	Chi No Hateni Ikirumono (Japanese with subtitles in English) (35 mm)	(Coloured) (Japan).	2746·20(9)	Consulate General of Japan, 12, Pretoria Street, Calcutta-16	Toho & Co. Japan	U 53302 2-1-69
C/6019	Jin Cho Ge (Coloured) (Japanese with Subtitles in English) (35 mm)	(Japan).	2122·31(7)	-Do-	-Do-	U 53303 With triangle mark. 2-1-69
<i>Endorsement—</i>						
<i>Original length—2133·60 metres.</i>						
<i>Reel VI—In the film show attended by Kikuko and the Professor, delete the shots of love making beginning from the point where the hero pushes his hand inside the blouse of heroine upto the end of their passionate love making in bed—11·29 m.</i>						
<i>Final length after above deletion—2122·31 metres.</i>						
C/6021	Chichi To Ko (Japanese with Subtitles in English) (35 mm)	(Japan).	2746·20(8)	Consulate General of Japan, 12, Pretoria Street, Calcutta-16.	Toho & Co., Japan	U 53304 4-1-69
MADRAS						
M/5331	Kattukurangal' (Malayalam) (35 mm)	B & W (India).	3767·62(14)	General Madras.	Pictures, Shri Ravi, Madras	U 55434 30-12-68
M/5355	Anachadhanam (Malayalam) (35 mm)	B & W (India).	3657·60(14)	Thankam Madras.	Movies Thankam Madras.	U 55435 30-12-68
M/5357	Trailer of 'Govavil CID 999' (Tamil) (35 mm)	B & W (India).	97·53(1)	Manthralaya Madras.	Movies, Manthralaya Madras.	U 55436 30-12-68
M/5339	'Varakatnam' (Telugu) (35 mm)	B & W (India).	4841·75(18)	Ramakrishna - NAT Combine, Madras.	Shri N. Trivikrama Rao, Madras.	U 55437 30-12-68
M/5352	'Devudichina Bhartha' (Telugu) (35 mm)	B & W (India).	4564·00(17)	Maheswari Productions, Madras.	Maheswari Productions, Madras	U 55438 30-12-68
M/5330	'Bhandipotu Dongalu' (Telugu) (35 mm)	B & W (India).	5369·05(21)	Madhavee Madras.	Pictures, Madhavee Madras.	U 55439 31-12-68
M/5351	'Vilakuranga' Manushyar' (Malayalam) (35 mm)	B & W (India).	3557·75(14)	Pazhani Films, Madras	Pazhani Films, Madras	U 55440 31-12-68
M/5333	'Manchi Mitrulu' (Telugu) (35 mm)	B & W (India).	3983·74(16)	Madhu Madras.	Pictures, Madhu Madras.	U 55441 With triangle mark. 31-12-68

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement on Certificate No. 55441/U/31-12-68 issued to the film 'Manchi Mitrulu' (Telugu) 35mm. B&W.</i>						
<i>Length as in the application—3989.83 Metres.</i>						
<i>Cut</i>						
<i>Reel IX—Delete the sequences relating to the murder of the person drawing money from bank and putting the victim in a package and throwing him in water, and also the shooting of another victim before stealing the money from the safe.—6.09 Metres</i>						
<i>Actual length of the film after the cut will be 3983.74 Metres in 16 Reels.</i>						
M/5362	Trailer of 'Devudichina Bharta' (Telugu) (35 mm) B & W (India).	112.00(1)	Maheswari Productions, Madras.	Maheswari Productions, Madras	U 55442 3-1-69	—
M/5353	'Marga Darshi' (Kannada) (35 mm) B&W (India).	3975.00(15)	Shrikant & Shrikant Enterprises, Bangalore.	Shrikant and Shrikant Enterprises, Bangalore.	U 55443 4-1-69	—
M/5342	'Aparajithe' (Kannada) (35 mm) B&W (India).	4175.76(16)	Mysore Mysore. Movies,	Mysore Mysore. Movies,	U 55444 4-1-69	With triangle mark
<i>Endorsement on Certificate No. 55444-U dated 4-1-69 issued to the film 'Aparajithe' (Kannada) 35mm. B&W.</i>						
<i>Length as in the application—4184.28 Metres.</i>						
<i>Cut</i>						
<i>Reel IX—Delete the sequence relating to the kissing behind the purdah as also the dialogue.—8.52 Metres.</i>						
<i>Actual length of the film after the cut will be 4175.76 Metres in 16 Reels.</i>						
<i>Alteration under Rule 34.</i>						
M/4895/34/ 704	'Janmabhoomi' (Malayalam) (35 mm) B & W (India).	Vol. deletions and additions	Roopa Rekha, Madras	Roopa Rekha, Madras	U 50565 30-12-68	endorsed on 31-12-68
<i>Addition of a total of 695.24 Metres in Reels Nos. 1, 2, 3, 8, 9, 11, 12, 13 & 14 and voluntary deletions of a total of 1030.83 Metres from Reels Nos. 1 to 14 is approved.</i>						
<i>The net length of the film after the above, will be 3871.25 Metres in 14 Reels.</i>						
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week-ending 11 January 1969</i>						
B/55268	Majhli Didi (Shorter Versions) (35mm) (India) (Hindi with English subtitles)	2671.58(12)	K.G.Pictures, 5A-Naaz Lamington Rd., Bombay.	Gopal Mukherjee & Kochi Sarkar, Bom- bay.	U 56061 6-1-69	—
B/55200	Teaser Trailer Of 'Where Eagles Dare' (Col.) (Cinemascope) (English) (35 mm) (U.S.A.).	38.40(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Rd., Bombay-1.	Metro Goldwyn May- er Inc. (USA).	U 56062 6-1-69	—
B/55239	"On Location : Where Eagles Dare" (Col.) (35 mm) (English) (U.S.A.).	354.78(2)	Metro Goldwyn Ma- yer (I) Ltd., Metro, House, M. G. Rd., Bombay-1.	Elliott Kastner (U.S.A.)	U 56063 6-1-69	—
B/55249	Trailer Of "Padosan" (Col.) (Hindi) (35 mm) (India).	84(1)	Mahmood Produc- tions, Ranjit Studio Dadar, Bombay-14.	Mahmood Produc- tions, Bombay-14.	U 56064 7-1-69	—
B/55277	Mahatma-mahan Kooch (Hindi) (35 mm) (India)	1122.2(4)	Gandhi Films Commi- ttee, Manibhuvan, 19, Labarman Rd. Gam- devi, Bombay-7.	Gandhi National Me- morial Fund, Bom- bay-7.	U 56065 7-1-69	—
B/55271	Mahatma-Gandhi Yugathin Thodakkam (Tamil) (35 mm) (India)	615.06(2)	-Do-	-Do-	U 56066 7-1-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/55270	Mahatma-Gandhiji Abivbaab (Bengali) (35mm) (India)	615·06(2)	Gandhi Films Committee, Manibhavan, 19, Labarman Rd. Gamdevi, Bombay-7.	Gandhi National Memorial Fund, Bombay-7.	U 56067 7-1-69	—
B/55272	Mahatma-Gandhiji Agamanam (Telugu) (35 mm) (India).	615·06(2)	Do.	Do.	U 56068 7-1-68	—
B/55269	Mahatma Gandhi Yug Ka Arambh (Hindi) (35 mm) (India).	615·06(2)	Do.	Do.	U 56069 7-1-69	—
B/55278	Mahatma-Laban Satyagraha (Bengali) (35 mm) (India).	1122·22(4)	Do.	Do.	U 56070 7-1-69	—
B/55280	Mahatma-Apoorva Yatra (Telugu) (35 mm) (India)	1122·22(4)	Do	Do	U 56071 7-1-69	—
B/55299	Mahatma-Mahattana Yathirai (Tamil) (35 mm) (India).	1122·24(4)	Do.	Do.	U 56072 7-1-69	—
B/55274	Mahatma—Aitihasik Bichaar (Bengali) (35 mm) (India).	632·44(2)	Do.	Do.	U 56073 7-1-69	—
B/55275	Mahatma—Vavalaru Pugazhpeta Vazhakkku (Tamil) (35 mm) (India).	632·44(2)	Do.	Do.	U 56074 7-1-69	—
B/55276	Mahatma—Prasiddha Vicharanai (Telugu) (35 mm) (India).	632·44(2)	Do.	Do.	U 56075 7-1-69	—
B/55773	Mahatma-Aitihasik Mukaddama (Hindi) (35 mm) (India).	632·44(2)	Do.	Do.	U 56076 7-1-69	—
B/54921	Trailer Of "In Cold Blood" (English) (35 mm) (U.S.A.).	79·25(1)	Columbia Films Of India Ltd., Metro House, M.G. Rd., Bombay-1.	Truman Copote (U.S.A.).	U 56077 7-1-69	—
B/55087	Trailer Of "The Happiest Millionaire" (Col.) (English) (35 mm) (U.S.A.).	98·45(1)	Metro Goldwyn Mayer (I) Ltd. Metro House M.G. Rd., Bombay-1.	A Walt Disney Production (U.S.A.).	U 56078 8-1-69	—
B/55257	Indian News Review No. 1057 (35 mm) (India).	284·68(1)	Films Division Govt. Of India, Bombay-26.	Films Division Govt. of India, Bombay-26.	U 56079 8-1-69	Valid for 14 versions
B/55081	The Happiest Millionaire (Col.) (35 mm) (U.S.A.)	3863·04(16)	Metro Goldwyn Mayer (I) Ltd. Metro House, M.G. Rd., Bombay-1	A Walt Disney Production (U.S.A.).	U 56080 8-1-69	—
B/54694	The Hills Run Red (Techniscope) (Col.) (35 mm) (Italy).	2527(11)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Rd., Bombay-1.	Ermando Donati & Luigi Carpentieri (Italy).	U 56081 9-1-69	With triangle mark.

*Endorsement—**Original length—2578·60 m.**Reel I* In the sequence appearing before the credit titles, reduce the beating up of Jerry, especially removing kicks and two-handed blows.—8·31 m.*Reel I & II* Reduce the shooting at Jerry and reduce the agonising death of the man who has been stabbed in the barn, especially deleting the hysterical roaring and choking of the man by Jerry.—12.06 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		<i>Reel III</i>	Reduce the fight in the saloon, deleting hard blows in prominent views and the shot where a man's hand is nailed to the table with a dagger.—3·80 m.			
		<i>Reel III</i>	Reduce the fight at the ranch, especially reducing kicks and attempts to drown a man in the river.—8·94 m.			
		<i>Reel IV</i>	Reduce the fight, shooting and ransacking in Horner's saloon—12·50 m.			
		<i>Reel V</i>	Reduce shooting and killing in the town.—5·72 m.			
		<i>Length of deletions</i>	—51·33 m.			
			<i>Actual length of the film after the aforesaid deletions will be</i> —2527·27 m.			
B/54942	Whom The Gods Wish To Destroy (Col.) (70 mm) (English) (U.S. A).	5448·66	Metro Goldwyn Mayer (I) Ltd. Metro House M.G. Rd., Bombay-1.	Walter Manday (U.S. A.).	U 56082	With triangle mark.
					9-1-69	
	<i>Endorsement</i> —					
	<i>Orginal length</i> —5462·02 m.					
	<i>Reel I</i>	Delete the shot showing the actual thrust of weapon in a man's body—0·40 m.				
	<i>Reel II</i>	Reduce the fight between Siegfried and the Demon and reduce the sequence of Siegfried's bath in blood.—7·10 m. (<i>Length retained</i> —3·05 m.)				
	<i>Reel VIII & IX</i>	Reduce the fight between the Soldiers of Afilla and Burgundians, omitting ghastly thrusts of weapons.—5·86 m. (<i>Length retained</i> —3·66 m.).				
	<i>Length of deletions</i>	—13·36 m.				
		<i>Actual length of the film after the aforesaid deletions will be</i> —5448·66 m.				
B/55297	Mahatma-Naya Nirdhar (Hindi) (35 mm) (India).	304·19(1)	Gandhi Films Committee, Manibhavan, 19, Labarman Rd., Gamdevi, Bombay-7.	Gandhi National Memorial Fund, Bombay-7.	U 56083	—
					9-1-69	
B/55316	Mahatma-Desa Pratinidhi (Telugu) (35 mm) (India).	1222·82(4)	Gandhi Films Committee, Manibhavan, 19, Labarman Rd., Gamdevi, Bombay-7.	Gandhi National Memorial Fund, Bombay-7.	U 56084	—
					9-1-69	
B/55313	Mahatma-Rashtra Ka Pratinidhi (Hindi) (35 mm) (India).	1222·82(4)	Do.	Do.	U 56085	—
					9-1-69	
B/55314	Mahatma Bharater Pratinidhi (Bengali) (35 mm) (India).	1222·82(4)	Do.	Do.	U 56086	—
					9-1-69	
B/55315	Mahatma—Hattin Pratinidhi (Tamil) (35 mm) (India).	1222·82 (4)	Do.	Do.	U 56087	—
					9-1-69	
B/55298	Mahatma-Hotun Digaanta (Bengali) (35 mm) (India).	304·19(1)	Do.	Do.	U 56088	—
					9-1-69	
B/55299	Mahatma-Puthiya Thirumanangal (Tamil) (35 mm) (India).	304·19(1)	Do.	Do.	U 56089	—
					9-1-69	
B/55300	Mahatma Kotta Samasyalu (Telugu) (35 mm) (India).	304·19(1)	Do.	Do.	U 56090	—
					9-1-69	
B/55245	Dream (Col.) (Hindi) (35 mm) (India).	30·48(1)	Ama Private Ltd., Canada Building, Dr. D. N. Road, Bombay-1.	Ama Private Ltd., Bombay-1.	U 56091	—
					9-1-69	
B/55065	Daughters Of The Cross (Col.) (German) (16 mm) (India).	353·57(1)	R. K. Colour Studio Peermohmad Marzil Colaba Road, Bombay-5.	T. R. Sahju, R. K. Colour Studio, Colaba Road, Bombay-5.	U 56092	With triangle mark.
					10-1-69	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement—</i>						
<i>Original length—365·75 m.</i>						
	1.	Reduce the scene showing slum areas of Bombay—5·18 m.				
	2.	Delete the reference to “thousands of children”—7·01 m.				
(Van thousand Kuidren).						
	Length of deletions—12·19 m.					
<i>Actual length of the film after the aforesaid deletions will be—353·57 m.</i>						
B/54776	Trailer Of “The Fox (Col.) (English) (35- mm) (U.S.A.).	45·10(1)	Warner Bros. Seven Arts (F. E.) Inc. Eros Bldg., Church- gate, Bombay-1.	Raymond Stross, (U.- S.A.).	<u>U</u> 56093 with triangle mark	
					10-1-69	
<i>Endorsement—</i>						
<i>Original length—82·30 m.</i>						
	1.	Delete the shot of passionate kissing especially lip to lip kiss between two girls.—5·51 m.				
	2.	Delete the entire scene of nude woman march in the bath room—10·93 m.				
	3.	Delete the entire passionate love scene between Paul and March in the barn.—20·76 m.				
	Length of deletions—37·20 m.					
	<i>Actual length of the film after the aforesaid deletions will be—45·10m.</i>					
B/55037	Great Barrier Reef (Col.) (English) (16- mm) (Australia).	335·28(1)	Australian High Com- mission, New Delhi.	A Commonwealth Film Unit Production. (Richard Mason) (Australia).	<u>U</u> 56094	
B/55032	The Islanders (Col.) (English) (16mm) (Australia)	242·93(1)	Australian Commission Delhi.	High New	Australian Commonwealth Film Unit (Richard Mason) (Australia)	<u>U</u> 56095 10-1-69
B/55036	All Manner of Trains (Col.) (English) (16mm) (Australia)	463·30(1)	Australian High Com- mission New Delhi.	Australian monwealth Unit (Richard Mason) (Australia)	<u>U</u> 56096 10-1-69	
B/53787	Australian painters —1964, 1966— The Harold Mertz Co- llection. (Col.) (English) (16mm) (USA.)	335·28(1)	Australian High Com- mission New Delhi.	A Collings Produc- tion (USA.)	<u>U</u> 56097 10-1-69	
B/55267	Manacha Mujra (Marathi) (India)	3702·40 (14)	D.N. Supkar, (6, Tulsibag,) Poona-2.	D.N. Supkar. Poona-2.	<u>U</u> 56098 10-1-69	
B/55326	Mahatma-Bharat Chharo (Bengali) (35mm) (India)	923·21(3)	Gandhi Films Com- mittee. Mani- bhuvan, 19, Lab- arman Road, Gam- devi, Bombay-7.	Gandhi Memorial Fund, Bombay-7.	<u>U</u> 56099 10-1-69	
B/55325	Mahatma-Hind Chhodo (Hindi) (35mm) (India)	923·21(3)	Do.	Do.	<u>U</u> 56100 10-1-69	
B/55327	Mahatma-Vellayanay Velyeru (Tamil) (35mm) (India)	923·21(3)	Do.	Do.	<u>U</u> 56101 10-1-69	
B/55206	Walt Whitman's Leaves of Grass (Col.) (16mm) (English) (USA.)	226·77(2)	United State Information Fazal Bhoy Marine Bombay-1.	Information Service House, Lines,	Line Films, (USA.)	<u>U</u> 56102 10-1-69
B/55328	Mahatma—Bharat Desamnumchi Vol- lipondi. (Telugu) (35mm) (India)	923·21(3)	Gandhi Films Com- mittee Manibhuvan, 19, Labarman Road, Gamdevi, Bombay-7.	Gandhi Memorial Fund, Bombay-7.	<u>U</u> 56103 10-1-69	
B/55321	“Mahatma-Gauvanki Or” (Hindi) (35mm) (India)	644·02(2)	Do.	Do.	<u>U</u> 56104 10-1-69	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	
B/55061	Early Detection of Oral Cancer (Col.) (English) (46mm)	178·31(2)	United State Information Service Fazal Bhoy House, Marine Lines, Bombay-1.	U.S. Of Health Education & Welfare Public Health Department (USA.)	Department 56105 10-1-69	—	
B/55324	Mahatma—Gramod-dharana (Telugu) (35mm) (India)	644·02(2)	Gandhi Films Committee Manibhuvan, 19, Labarman Road, Gamdevi, Bombay-7.	Gandhi Memorial Fund, Bombay-7.	National Fund 56106 10-1-69	—	
B/55257	Richard M. Nixon (The New President) (English) (16mm) (USA.)	326·14(3)	United State Information, Fazal Bhoy House, Marine Lines, Bombay-1.	U.S. Information Agency (USA.)	Information 56107 10-1-69	—	
B/55322	Mahatma-Gayer Pan- ancy (Bengali) (35mm) (India)	644·02(4)	Gandhi Films Committee Manibhuvan, 19, Labarman Rd. Gamdevi, Bonbay-7.	Gandhi Memorial Fund, Bombay-7.	National Fund 56108 10-1-69	—	
B/55283	Science Report—85 —A. (English) (16mm) (USA.)	149·04(2)	United State Information Service, Fazal Bhoy House, Marine Lines, Bom- bay-1.	Robert Foster, (USA.)	Foster, 56109 10-1-69	—	
B/55323	Mahatma Grama Seerthirutham (Tamil) (35mm) (India)	644·02(2)	Gandhi Films, Com- mittee, Manibhu- van, 19, La- barman Road, Gamdevi, Bombay-7.	Gandhi Memorial Fund, Bombay-7.	National Fund 56110 10-1-69	—	
B/55633	Northern Mining Territory (Col.) (English) (16mm) (Australia)	193·85(1)	Australian Commission, Delhi.	High New	Australian Commonwealth Unit (Australia)	Com-Film 56111 10-1-69	—
B/55317	Mahatma—Harijanod-dhar (Hindi) (35mm) (India)	314·25(1)	Gandhi Films Com- mittee, Manibhu- van, 19, La- barman Road, Gamdevi, Bombay-7.	Gandhi Memorial Fund, Bombay-7.	National Fund 56112 10-1-69	—	
B/55345	The Nixon Cabinet (English) (16mm) (USA.)	330·71(3)	U.S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	United States Information Agency, (USA)	Information 56113 10-1-69	—	
B/55318	Mahatma Harijan-oddhar (Bengali) (35mm) (India)	314·25(1)	Gandhi Films Com- mittee, Manibhu- van, 19, La- barman Road, Gamdevi, Bombay-7.	Gandhi Memorial Fund, Bombay-7.	National Fund 56114 10-1-69	—	
B/55029	Australian No—28(Col.) Diary (Eng- lish) (35mm) (Australian)	97·54(1)	Australian Commission, Delhi.	High New	Australian Commonwealth Unit (Australia)	Com-Film 56115 10-1-69	—
B/55319	Mahatma—Hirijana Munnentram (Tamil) (35mm) (India)	314·24(1)	Gandhi Films Com- mittee, Manibhuvan, 19, La- barman Rd. Gamdevi, Bonbay-7.	Gandhi Memorial Fund, Bombay-7.	National Fund 56116 10-1-69	—	
B/55034	River Murray (Col.) (English) (16mm) (Australia)	169·77(1)	Australian Commission Delhi.	High New	Australian Commonwealth Unit, (Australia)	Com-Film 56117 10-1-69	—
B/55320	Mahatma Harijanod-dharana (Telugu) (35mm) (India)	314·24(1)	Gandhi Tils Committee, Manibhuvan, 19, La- barman Road, Gamdevi, Bonbay-7.	Gandhi Memorial Fund, Bombay-7.	National Fund 56118 10-1-69	—	
B/55035	It's In Your Hands (Col.) (English) (16mm) (Australia)	233·17(1)	Australian Commission, Delhi.	High New	Australian Commonwealth Unit (Australia)	Com-Film 56119 10-1-69	—
B/55344	Mahatma-Bharata Swatantryam (Te- lugu (35 mm) India)	612·93(2)	Gandhi Tils Committee, Manibhuvan, 19, La- barman Road, Gamdevi, Bonbay-7.	Gandhi Memorial Fund, Bombay-7.	National Fund 56120 10-1-69	—	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/55038	Life Perth In Australia (Col.) (English) (16mm) (Australia)	230·12(1)	Australia Commission, Delhi.	High New	Australian Commonwealth Film Unit (Australia)	U 56121 10-1-69
B/55341	Mahatma—Swadhin Bharat (Hindi) (35mm) (India)	612·93(2)	Gandhi Films Committee Manibhavan, 19, Labarman Rd. Gamdevi, Bombay-7.	Gandhi Memorial Fund, Bombay-7.	National Fund, 56122	—
B/55030	Roads At Work (Col.) (English) (16mm) (Australia)	146·30(1)	Australian Commission Delhi.	High New	Australian Commonwealth Film Unit (Australia)	U 56123 10-1-69
B/55342	Mahatma—Bharat Swadheen Holo (Bengali) (35mm) (India)	612·93(2)	Gandhi Films Committee. Manibhavan, 19, Labarman Road, Gamdevi, Bombay-7.	Gandhi Memorial Fund, Bombay-7.	National Fund, 56124	—
B/55258	Prevention of Hot Boxes. (English) (35mm) (India)	914·40(3)	Bombay Film Producers, Co-operative Ltd. Fort Chembers, Decan Lane, Fort, Bombay.	Bombay Film Producers, Bombay.	U 56125	—
B/55343	Mahatma Viduthalai Patradhu Thainadu (Tamil) (35mm) (India)	612·93(2)	Gandhi Films Committee. Manibhavan, 19, Labarman Rd. Bombay-7.	Gandhi Memorial Fund, Bombay-7.	U 56126 10-1-69	—
B/54638	House Of Cards (Techniscope) (Col.) (English) (35mm) (USA.)	2931·98(10)	Universal Pictures India Pvt. Ltd. Metro House, M.G. Rd. Bombay-1.	Dick Berg. (USA)	A 2348 8-1-69	With triangle Marks

*Endorsement**Original length: 2932·79m.**Reel V (3A) : Delete the shot in the castle where the servant girl whilst talking to Reno is seen with bare breasts.—0·98 m.**Actual length of the film after the aforesaid deletion will be:—2931·81m.*

B/54920	In Cold Blood (English) (35mm) (USA.)	Columbia Films of Truman Capote. (USA.) India Ltd. Hague Bldg, Sprott Rd. Bombay-1.	A 2349 10-1-69
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*ENDORSEMENT**ALTERATIONS UNDER RULE 34.*

B/55052

*Film : "Angai" (Marathi)**U-55939 dated 12-12-68.**Reels II, V, VII, VIII, X, XI and XII—Deleted various shots—374·55m.**Actual length of the film after the aforesaid alterations will be:—3997·45m.**This certificate was endorsed on 8th January, 1969.*

B/54627

*Film--"Humsaya" (Col.) (Hindi)**U—55783, dated 7-12-68.**Reels I, VIII & X—Deleted various shots—160·02m.**Actual length of the film after the aforesaid alterations will be:—4620·15m.**This certificate was endorsed on 9th January 1969.**C A L C U T T A*

C-6023	Aka Hige (Red Beard) (Japanese with Sub-titles in English) 35mm.—Japan.	4267·20(14)	Consulate General of Toho & Co., Japan Japan, 13, Pretoria Street, Calcutta-16.	A 191 9-1-69
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M A D R A S

M/5363	'Padicha Kallan' (Tamil) (35mm) B & W (India).	3905·70(14)	A. L. S. Productions, Shri A. L. Srinivasan, Madras.	U 55445 8-1-69
M/5360	'Kuzhandai Ullam' (Tamil) (35mm) (B & W) (India).	4527·80(18)	Sri Savitri Productions, Sri Savitri Productions, Madras.	U 55446 8-1-69
M/5359	'Meenavan' (Tamil) (35mm) (B & W) (India)	3899·32(17)	Senthilkumar Productions, Madras.	U 55447 8-1-69

Endorsement on Certificate No. 55447-U dated 8th January 1969- issued to the film 'Meenavan' (Tamil) 35mm. Length as in the application 3901·44 Metres.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Cuts.</i>						
		1. Reel 11—Delete the picturisation of the 2 lines "Ettathe...." as also the song-lines.			0·60	
		2. Reel 15—Delete the awkward sequences in the rain dance scene.			1·52	
		<i>Actual length of the film will be 3899·32 Metres in 17 Reels.</i>				2·12
Metres.						
M/5334	'Trailer of 'Adumain Kathal' (Tamil) (35mm) (B & W) (India).	81·00(1)	Sri Sobhanachala Movies, Madras.	Sri Sobhanachala Movies, Madras.	U 55448 8-1-69	—
M/5366	'Govt. of Madras Regional Newsreel Bulletin No. 9' (Tamil) (35mm) (B & W) (India)	293·83(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology Madras.	U 55449 8-1-69	—
M/5356	'Subha Dhinam' (Tamil) (35mm) (B&W) (India).	4507·68(17)	Vinayaga Films, Madras.	Vinayaga Films, Madras.	Λ 235 8-1-69	—
M/5364	'Prema Manasulu' (Telugu) (35mm) B&W (India).	3985·86(18)	Ratnasi Productions, Vijayawada.	Ratnasi Productions, Vijayawada.	U 55450 9-1-69	—
M/5369	Trailer of 'Kathanayu-Kudu' (Telugu) (35mm) (B&W) (India).	167·64(1)	Gopalakrishna Productions, Madras.	Gopalakrishna Productions, Madras.	U 55451 9-1-69	—
M/5365	'Paal Kudam' (Tamil) (35mm) (B & W) (India).	4294·32(16)	Manijeh Cine Productions, Madras.	Manijeh Cine Productions, Madras.	U 55452 10-1-69	—
M/5291	'Captain Ranjan' (Tamil) (35mm) (B&W) (India).	3844·73(14)	Sri M. V. Viswanath, Filmland, Madras.	Sri M. V. Viswanath, Filmland, Madras.	U 55453 10-1-69	—
<i>BOMBAY</i>						
B/55247	Rice And Agricultural Development (Col.) (Hindi) (16mm) (Japan).	426·72(1)	The Consulate General Of Japan Kashmir House, 19 Nepcan Road, Malbar Hill, Bombay-6.	Ministry of Foreign Affairs Japan (Japan)	U 56127 13-1-69	—
B/55254	The Science Report (85-B) (English) (16mm) (USA).	145·70(2)	U. S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	Robert Foster (USA)	U 56128 13-1-69	—
B/55252	American Music From Folk To Jazz And Pop (English) (46mm) (USA).	559·61(5)	U. S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1	Stephen Fleishman, (USA).	U 56129 13-1-69	—
B/55333	Mahatma-Shanti Doot (Hindi) (35mm) (India).	599·54(2)	Gandhi Films Committee, Manibhuvan, 19, Labarman Rd, Ganidevi, Bombay-7.	Gandhi National Memorial Fund Bom-bay-7.	U 56130 13-1-69	—
B/55334	Mahatma Shanti Doot (Bengali) (35mm) (India).	599·54(2)	-do-	-do-	U 56131 13-1-69	—
B/55335	Mahatma-Samadhana Yathirai (Tamil) (35mm) (India).	599·54(2)	-do-	-do-	U 56132 13-1-69	—
B/55339	Mahatma-Vidiyav Nir-nayimum (Tamil) (35mm) (India).	633(2)	-do-	-do-	U 56133 13-1-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/55338	Mahatma-Bharoter Bhagyabidhan (Bengali) (35mm) (India)	633(2)	Gandhi Films Committee Manbhuvan, 19, Laburnan Rd, Gamdevi, Bombay-7.	Gandhi National Memorial Fund Bombay-7.	U 56134 13-1-69	—
B/55340	Mahatma-Bhagyodayam (Telgu) (35mm) (India).	633(2)	-do-	-do-	U 56135 13-1-69	—
B/55336	Mahatma-Santi Yatri-kudu (Telugu) (35mm) (India).	599·54(2)	-do-	-do-	U 56136 13-1-69	—
B/56137	Mahatma-Swaraj Ki Or (Hindi) (35mm) (India).	633(2)	-do-	-do-	U 56137 13-1-69	—
B/55332	Mahatma-Atmarpanam (Telgu) (35mm) (India).	558·98(2)	-do-	-do-	U 56138 14-1-69	—
B/55331	Mahatma-Vuyir Thyagam (Tamil) (35mm) (India).	558·69(2)	-do-	-do-	U 56139 14-1-69	—
B/55330	Mahatma-He Maha Moron (Bengali) (35mm) (India).	558·98(2)	-do-	-do-	U 56140 14-1-69	—
B/55329	Mahatma (Hindi) Shahadat (35mm) (India).	558·69(2)	-do-	-do-	U 56141 14-1-69	—
B/55216	Sound Pure And Alive (Col.) (35mm) (India).	30(1)	Kalp, B-1, Block No. 2, Samaruddi House. Society, Bhavani-shankar, Road, Cross Lane, Dadar, Bombay-28.	Kalp, Dadar, Bombay-28.	U 56142 14-1-69	Valid for 7 Versions
B/55005	Gold (Col.) (Hindi) (35mm) (India).	30(1)	Radio Advertising Service, Cecil Court, Lansdowne Road, Bombay-1.	Radio Advertising Service, Bombay-1.	U 56143 14-1-69	—
B/55369	Trailer Of Khilari (Hindi) (35mm) (India).	99(1)	Basant Pictures, 136 Chamarbagh Road, Parel, Bombay-12.	Basant Pictures, Bom-bay-12.	U 56144 14-1-69	—
B/55311	The Champion Oil (Col.) (English) (35mm) (India)	30·48(1)	L.P.E. Aiyers, Nirmal 7th Floor, Nariman Point, Bombay-1.	Jyoti G. Thakur, Bom-bay-1.	U 56145 14-1-69	—
B/55294	Pink Panther In Sink Pink (Cartoon)(Col.) (English) (USA).	179·83(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	David H. Depatie & Friz Freleng (USA)	U 56146 14-1-69	—
B/55242	Poovanam Or Flower Garden (English) (35mm) (India).	370·93(2)	Durga Khote Productions, India, House, 1st Floor, Fort Street, Bombay-1.	Durga Khote Productions, Bombay-1.	U 56147 14-1-69	—
B/55295	Pink Panther In Pink Pajamas (Cartoon) (Col.) (English) (USA).	179·83(1)	20th Century Fox Corp. (I) Pvt. Metro House, M. G. Road, Bombay-1.	David H. Depatie & Friz Freleng (USA)	U 56148 14-1-69	—
B/55306	Jamshedpur Community Development And Social Welfare (English) (35mm) (India).	502·91	Image India Films,Pvt. Ltd. Navalty Mansion, Sir P.M. Road, Bombay-1.	Image India Films Pvt. Ltd. Bombay-1	U 56149 14-1-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/54769	Trailer Of "Hour Of The Gun" (Panavision) (Col.) (English) (USA).	62·54(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	A Mivisch Kappa Production (USA)	U 56150 15-1-69	With triangle mark
<i>Endorsement—</i>						
<i>Original length.—67·06 m.</i>						
		1. Reduce the shooting in the beginning—1·58 m. (<i>Length retained—3·05 m.</i>)				
		2. Reduce shooting near the saloon, omitting the shot in which a man is hit on the forehead and he is shown falling. 1·26 m. (<i>Length retained—0·30 m.</i>)				
		3. Reduce the repeated shooting of a man at the ranch. Also omit the shot of squirming of the victim.—1·68 m. (<i>Length retained—1·14 m.</i>)				
		<i>Length of deletions—4·52 m.</i>				
		<i>Actual length of the film after the aforesaid deletions will be—62·54 m.</i>				
B/55366	Mahitichitra No. 103 (Gujarati) (35mm) (India).	274·32(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Ahmedabad-15.	U 56151 15-1-69	—
B/55364	Indian News Review No. 1058 (35mm) (India).	294·13(1)	Films Division Govt. of India, Bombay 26.	Films Division Govt. of India, Bombay-26.	U 56152 15-1-69	Valid for 14 versions
B/55378	Ghalib (Urdu) (35mm) (India).	609·60(2)	A Siwani, Sammit Building, Horjet Hill Road, Bombay-26.	Sivani Films, Bombay 26.	U 56153 15-1-69	—
B/55176	Trailer Of "Villa Rides" (English) (35mm) (USA).	62·47(1)	Paramount Films Of India Ltd., Hague Bldg, Sprott Road, Bombay-1.	Ted Richmond (USA)	U 56154 15-1-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—68·58 m.</i>						
		1. Delete the scene where a man and a girl in scanty clothes in bed, are surprised by intruders.—3·05 m.				
		2. Delete the scenes of men being shot dead when they run towards the wall.—1·13 m.				
		3. Delete the scene showing three men being shot dead in a row.—1·93m.				
		<i>Length of deletions—6·11 m.</i>				
		<i>Actual length of the film after the aforesaid deletions will be—62·47 m.</i>				
B/55246	Sweet Horizon (Colour) (English) (35 mm) (India).	30·48 (1)	Ama Private Ltd., Canada Building, Dr. D. N. Road, Bombay-1.	Ama Private Ltd., Bombay-1.	U 56155 15-1-69	—
B/55195	Goofy's Glider (Cartoon) (Colour) (English) (16 mm) (USA).	86·56 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Walt Disney (USA.)	U 56156 15-1-69	—
B/55248	Compulsory Education In Japan (Colour) (16 mm) (Hindi) (Japan).	304·80 (1)	The Consulate General Of Japan.	Cinesell Japan Inc., (Japan).	U 56157 15-1-69	—
B/55146	All In A Nut-Shell (Cartoon) (Colour) (35 mm) (English) (USA).	194·15 (1)	Metro Goldwyn Mayor India Ltd., Metro House, M.G. Road, Bombay-1.	Walt Disney (USA.)	U 56158 15-1-69	—
B/53871	"2 Cem Leben" (Col.) (English) (16 mm) (Germany).	159·72 (2)	Hocchest Pharmaceuticals, Dugal House, Backbay Reclamation, Bombay-1.	Leonaris Film, (Germany).	U 56159 15-1-69	—
B/55127	Ocular Informations (Colour) (English) (16 mm) (USA.).	325·22 (1)	Pfizer Ltd., I.C.I.C.I. Bldg., Backbay Reclamation, Bombay-1.	N. P. Schenker, M.D. (USA.).	U 56160 15-1-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/54916	"His Majesty Sri Sarang Vathana King of Laos Visit India" (English) (16 mm) (Calcutta).	487·60 (4)	Image India Films Pvt. Ltd., 136, Landsdowne Road, Calcutta-29.	Image India Films Pvt. Ltd., Calcutta-29.	U 56161 15-1-69	—
B/55191	How to Sleep (Cartoon) (Colour) (English) (16 mm).	77·11 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Walt Disney (U.S.A.)	56162 15-1-69	—
B/55301	Bermuda Holiday (Colour) (English) (16 mm) (U.K.).	87 (1)	Image India Films Pvt. Ltd., 136, Landsdowne Road, Calcutta-29.	Pathé Picto (U.K.)	U 56163 15-1-69	—
B/55187	"Chip An Dale" (Cartoon) (Colour) (English) (35 mm) (USA.).	191·11 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Walt Disney (U.S.A.)	U 56164 15-1-69	—
B/55124	"Rheumatoid Arthritis" (Colour) (English) (16 mm) (USA.).	320·04 (1)	Pfizer Ltd., I.C.I.C.I. Bldg., Blackbay Reclamation, Bombay-1.	N. P. Schenker M.D. (USA.).	U 56165 15-1-69	—
B/55194	"In Dutch" (Cartoon) (Colour) (English) (16 mm) (USA.).	76·20 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Walt Disney (U.S.A.)	U 56166 15-1-69	—
B/35197	"Grin And Bear It" (Cartoon) (Colour) (English) (16 mm) (USA.).	78·63 (1)	Do.	Do.	U 56167 15-1-69	—
B/55170	"The Great Escape" (Colour) (English) (35 mm) (India).	30·48 (1)	K. D. Master, 212, Scheherazade, Colaba, Bombay-5.	Globe Productions, Bombay-5.	U 56168 16-1-69	With triangle mark
<i>Endorsement—</i>						
<i>Original length—30·48 m.</i>						
<i>Delete close shot of the movement of business by the cabaret dancer after she has removed the thin covering over her body—2·13 m. (Replaced with approved shots.—2·13 m.)</i>						
<i>Actual length of the film after the aforesaid alterations remains unaltered.</i>						
B/55288	"Romeo and Juliet" (Colour) (English) (35 mm) (Italy).	3768·65 (16)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Anthony Havelock-Allan & John Brabourne (Italy).	U 56169 16-1-69	With Triangle mark
<i>Endorsement—</i>						
<i>Original length—3772·51 m.</i>						
<i>Reel XII—From the bedroom scene between Romeo and Juliet, delete the shot of his removing the cover on her body and jumping into the bed.—3·86 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—3768·65 m.</i>						
B/55307	Forget Me Not (Colour) (English) (35 mm) (India).	30·48 (1)	Vidya Chitra, 399-A, Manek Chambers, 3rd floor, Lamington Road, Bombay-4.	Vidya Chitra, Bombay-4.	U 56170 16-1-69	—
B/55264	Trailer of "Dulha Dulhan" (Hindi) (35 mm) (India).	76·20 (1)	Mohan G. Sulibhavi, 7/172 B, Sharma Cottage, Agra Lane, Kurla, Bombay-70.	Nagina Films, Bomay-70.	U 56171 16-1-69	—
B/55308	"Jeevan Sathi" (Colour) (35 mm) (Hindi) (India).	30·48(1)	D. N. Kpadia, Vidya Chitra, 397-A, Manek Chambers, 3rd floor, Lamington Road, Bombay-7.	Vidya Chitra, Bombay-7.	U 56172 16-1-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/55265	Trailer Of "Jyot Jale" (Hindi) (35 mm) (India).	73·15 (1)	Mohan G. Sulibhavi, 7-172-B, Bharma Cottage, Agra Lane, Kurla, Bombay-70.	Supra Films, Bombay-70.	U 56173 16-1-69	With triangle mark
B/54726	Trailer Of "In Enemy Country" (Techniscope) (Colour) (English) (35 mm) (USA.).	53·34 (1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Harry Keller (USA.)	U 56174 16-1-69	—
B/55289	Trailer Of "Romes And Juliet" (Colour) (English) (35 mm) (Italy).	98·45 (1)	Paramount Films Of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Anthony Allen And John Brabourne (Italy).	U 56175 16-1-69	—
B/54725	"In Enemy Country" (Techniscope) (Colour) (English) (35 mm) (USA.).	2990·39	Universal Pictures India Pvt. Ltd., Hague Bldg., Sprott Road, Bombay-1.	Harry Keller (USA.)	U 56176 16-1-69	—
B/54413	Trailer Of "The Green Berets" (Panavision) (Colour) (English) (35 mm) (USA.).	78·51 (1)	Warner Bros Seven Arts (F.C.) Eros Bldg., Churchgate, Bombay-1.	Michael Wayne (USA.)	U 56178 17-1-69	—
<i>Endorsement—</i>						
<i>Original length—80·47 m.</i>						
1. <i>Delete</i> the shot showing a soldier screaming and being killed by being fixed on sharp Bamboo pegs.—0·28 m.						
2. <i>Delete</i> the shot showing a soldier screaming and being killed by being fixed on a sharp branch of a tree.—1·68 m.						
<i>Length of deletions.—1·96 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—78·51 m.</i>						
B/55356	Continuos Cast-inplace Concrete Pipe (Colour) (English) (16-mm) (USA.).	152·40 (1)	The Indian Hume Pipe Co. Ltd., Construction House, Walchand Hirachand Marg, Bombay-1.	Capital Films Of Arizona (USA.).	U 56177 17-1-69	—
B/55355	"Prestressed Concrete Pipe (Colour) (English) (46 mm) (Australia).	152·40 (1)	The Indian Hume Pipe Co. Ltd., Construction House, Walchand Hirachand Marg, Bombay-1.	Rocla Concrete Pipes Ltd. (Australia).	U 56179 17-1-69	—
B/55097	Trailer Of "Coogan's Bluff" (Colour) (English) (35 mm) (USA.).	50·83 (1)	Universal Pictures India Pvt. Metra House, M.G. Road, Bombay-1.	Donald Seigl (USA.)	U 56180 17-1-69	—
<i>Endorsement—</i>						
<i>Original length—56·69 m.</i>						
1. <i>Delete</i> the shot showing Coogan pulling the girl into the bath tub and trying to kiss her.—0·42 m.						
2. <i>Delete</i> the kissing scenes of Coogan with Miss Roth and, later, with Miss Lenny.—2·26 m.						
3. <i>Delete</i> the words : "You bastard, she gave me a step by step description how you slept with her", as spoken by the girl.—3·18 m.						
<i>Length of deletions—5·86 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—50·83 m.</i>						
B/55379	"New Boots Calamine With Silicone" (Colour) (35 mm) (India).	30 (1)	Creative Unit Private Ltd. Sassoon Bldg., 143, Bldg. Bombay-1.	Mitter Bedi Films Bombay-1.	U 56181 17-1-69	English & Hindi
B/54846	"The Cutting Edge" (Colour) (English) (16 mm) (USA.).	286·12 (2)	Grindwell Abrasives Ltd. Army & Navi Bldg., M.G. Road, Bombay-1.	Hartley Productions Inc. (USA.).	U 56182 17-1-69	—
B/54847	"The Grinding Wheel" (Colour) (English) (16 mm) (USA.).	203 (1)	Grindwell Abrasives Ltd. Army & Navi Bldg., M.G. Road, Bombay-1.	Norton (USA.) Company	U 56183 17-1-69	—
B/55067	Trailer Of "The Biggest Bundle Of Them All" (Panavision) (Colour) (English) (35 mm) (USA.).	62·78 (1)	Metro Goldwyn Mayer India Ltd. Metro House, M.G. Road, Bombay-1.	Josef Shafted (USA.)	U 56184 17-1-69	With triangle mark

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement—</i>						
<i>Original length—62·78 m.</i>						
		1. Delete the shot when Juliana pulls Harry's face to the bare part of her bosom.—1·60 m. 2. Delete the shot of Juliana dancing in nude behind the thin curtain.—2·13 m. <i>Length of deletions—3·73 m.</i>				
		<i>Actual length of the film after the aforesaid deletions will be—59·05 m.</i>				
B/54768	"Hour Of The Gun" (Colour) (English) (35 mm) (USA).	2764·07(12)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	A Mirisch-Kappa Production (USA).	A 2350 14-1-69	With triangle mark
B/55263	"The Chase" (Party In Col.) (Silent) (35 mm) (U.K.).	185·93(1)	Balraj Tah, Room No. 215, Astoria Hotel, Bombay-7.	5, River Company Ltd. (England U.K.).	A 2351 15-1-69	No dialogue or Com- munity.
B/53932	"Physical Examination Of The Newborn" (Colour) (16 mm).	375·51(1)	Pfizer Ltd., I.C.I.C.I. Bldg., Backbay Re-clamation, Bombay-1.	Medical Arts Produc-tions (Icgo) (San Francisco) (USA).	A 2352 15-1-69	—
B/54929	"Surgical Anatomy Of The Pulmonary Hi-lum Right Lung Part I" (Colour) (English) (16 mm) (Washing-ton).	237·74(1)	Do.	University of Washin-gton, (USA).	A 2353 15-1-69	—
B/54930	"Surgical Anatomy Of The Pulmonary Hi-lum Left Lung" (Col.) (English) (16 mm).	318·52(1)	Do.	Pfizer Laboratories.	A 2354 15-1-69	—
B/54770	"The Legend Of Lylah Clare" (Colour) (English) (35 mm) (India).	3610·05(14)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Robert Aldrich (USA).	A 2355 15-1-69	—
B/54926	"Aspects Of Billary Surgery" (Colour) (English) (16 mm) (India).	515·11(1)	Pfizer Ltd., I.C.I.C.I. Bldg., Backbay Re-clamation, Bombay-1.	Compus Film Produc-tion Inc. (Film House Inc.).	A 2356 15-1-69	—
B/55175	"Villa Rides" (Panavi-sion) (Colour) (English) (35 mm) (USA).	3432·96(13)	Paramount Films Of India Ltd., Hague Bldg. Sprott Road, Bombay-1.	Ted Richmond (USA).	A 2357 15-1-69	—
B/55126	"Spontaneous Abor-tion" (Colour) (English) (16 mm) (USA).	322·48(1)	Pfizer Ltd., I.C.I.C.I. Bldg. Backbay Recla-mation, Bombay-1.	N.P. Schenker M.D. (USA).	A 2358 15-1-69	—
B/54049	"Matchless" (Colour) (English) (35 mm) (India).	2814·16(12)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Dino De Lauventis Production.	A 2359 16-1-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—2844·00 m.</i>						
		<i>Reel I-B—Delete the shadowgraph of Olan in nude standing in the bathroom. Delete the shot of Olan's semi-nude figure covering only her front portion with a towel, and also her similar views on bed.—19·31 m.</i>				
		<i>Reel II-B—Reduce the scene showing bikini girls in the projection room-girls' midriff shown, etc.—6·80 m.</i>				
		<i>(Length retained—0·80 m.)</i>				
		<i>Reel V-A—Delete the close views of exposed bust of Arabella when she falls on the floor from the hands of the invi-sible man.—3·73 m.</i>				
		<i>Length of deletions—29·84 m.</i>				
		<i>Actual length of the film after the aforesaid deletions will be—2814·16 m.</i>				
B/54924	"All My Babies A Mid-wife's own story" (English) (16 mm).	603·50(3)	Pfizer Ltd., I.C.I.C.I. Bldg. Backbay Recla-mation, Bombay-1.	Campus Film Produc-tion, George C. Stoney.	A 2360 16-1-69	—
B/55125	"Urinary Obstruction In The Elderly Man" (English) (16 mm) (USA).	304·80(1)	Pfizer Ltd., I.C.I.C.I. Bldg., Backbay Recla-mation, Bombay-1.	N.P. Schenker M.D. (USA).	A 2361 16-1-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/55121	Erythroblastosis (col.) (English) (16 mm) (India).	315·17(1)	Pfizer Ltd., I.C.I.C.I. Building, 163 Back-bay Reclamation, Bombay-1.	Pfizer Labs. Bombay-I.	A 2362 16-1-69	With triangle mark
B/55118	"Carcinoma Of The Prostate" (English) (16 mm) (USA).	293·11(1)	Do.	N.D. Schankar M.D. (USA).	A 2363 16-1-69	—
B/54923	Bronchitis And Bronchiectasis (Differentiation In Treatment) (Colour) (English) (16 mm) (India).	341·38(1)	Pfizer Ltd., I.C.I.C.I. Building, 163 Back-bay Reclamation, Bombay-1.	Campus Film Productions Inc. Bombay-1	A 2364 16-1-69	—

ENDORSEMENT**CORRECTION**

B/54990.

Film—"Mahatma—Life of Gandhi" : Early Years" (English).

U-55929 dated 11-12-1968.

Actual length of the film on the face of the certificate may be read as 440·00 m, instead of 384·96 m.

This certificate was endorsed on 17th January 1969.

CALCUTTA

C/6027	Chiradiner (Bengali) (35 mm) (India).	4539·69(17)	Anima Chitramandir, 3, Saklat Place, Calcutta-13.	Anima Mallik, C/o Anima Chitramandir, 3, Saklat Place, Calcutta-13.	U 53305 17-1-69	—
C/6024	Tripti (Coloured) (Bengali) (35 mm) (India).	86·25(1)	Screen & Publicities, 6A, Saklat place cal-13	Screen Publicities, 6 A, Saklat Place Cal. 13	U 53306 18-1-69	—
C/6025	Tripti (Coloured) (Assamese) (35 mm) (India).	86·25(1)	Do.	Do.	U 53307 18-1-69	—
C/6026	Satisfaction (Coloured) (English) (35 mm) (India).	86·25(1)	Do.	Do.	U 53308 18-1-69	—

MADRAS

M/5358	Trailer of 'Meenavan' (Tamil) (35 mm) (B & W.) (India).	106·68(1)	Senthilkumar Productions, Madras.	Senthilkumar Productions, Madras.	U 55454 15-1-69	—
M/5367	Trailer of 'Odahuttidavaru' (Kannada) (35 mm) (B&W) (India).	90·00(1)	Vikram Productions, Madras.	Vikram Productions, Madras.	U 55455 16-1-69	—
M/5368	'Odahuttidavaru' (Kannada) (35 mm) (B&W) (India).	4423·00(16)	Do.	Do.	U 55456 16-1-69	—

Endorsement on Certificate No. 55456-U dated 16th January 1969—issued to the film 'Odahuttidavaru' (Kannada) 35 mm, B&W.

Length as in the application—4424·00 Metres.

Cuts—

1. Reel 4—Delete the hugging of Asha and Raji in the bed. (Approved replacement 4·00 Metres)	...	...	Metres 4·00
2. Reel 6—Delete the words 'You bloody beggar' by Asha	...	...	1·00
3. Reel 10—Delete the word 'Mundai' by villain to Sunder. (Sound only removed)	...	...	—
Total cuts	...	...	5·00

Actual length of the film after the cuts and replacement will be—4423·00 Metres in 16 Reels.

BOMBAY

B/55400	Trailer of Duniya (Colour) (Hindustani) (35 mm.) (India).	99·35(1)	Time Films, 2, Hill View, Hill Road, Bandra, Bombay-50.	Time Films, Bombay-	U 56185 20-1-69	—
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/55446	Trailer of "Man Ka Moot" (Col.) (Hindi) (35 mm.) (India).	114(1)	Ajanta Arts, Sunrise, 24th Road, T.P.S. III, Bandra, Bombay-50.	Sunil Dutt, Bombay-50	<u>U</u> 56186 20-1-69	—
B/55373	"Teaching Techniques (English) (16mm) (USA.)	210.31(1)	The United Pioneer Films, Pvt. Ltd. 385-C Vithalbhai Patel Road New Congress House, Bombay-41.	Mc Graw-Hill Text Films (USA.)	<u>U</u> 56187 20-1-69	—
B/55388	Jammu & Kashmir News Parade No. 22. (Urdu) (35 mm.) (India).	309.07(1)	Director of Information, Govt. of Jammu and Kashmir.	Director of Information, Govt. of Jammu and Kashmir.	<u>U</u> 56188 20-1-69	—
B/55374	"Faraday's Lawa" (Colour) (English) (16 mm.) (USA).	179.83(1)	The United Pioneer Films Pvt. Ltd. 385-C, Vithalbhai Patel Road, New Congress House, Bombay-41.	Mc Graw-Hill Text Films, (USA.)	<u>U</u> 56189 20-1-69	—
B/55382	"India Can Build Fertilizer Plants" (English) (35 mm.) (India).	303.27(1)	Durga Khote Productions. India House, 1st Floor, Fort Street, Bombay-1.	Durga Khote Productions. Bombay-1.	<u>U</u> 56190 20-1-69	—
B/55376	"Action And Reaction (Junior Science Series) (English) (16 mm.) (U.S.A.)	145.69(1)	The United Pioneer Films Pvt. Ltd. 385-C, Vithalbhai Patel Road New Congress House Bombay-41.	Mc Graw-Hill Text Films (USA.)	<u>U</u> 56191 20-1-69	—
B/55244	"Krishna Pushkaram" (Colour) (Telugu) (35 mm.). (India).	30.48(1)	Durga Khote Production, India House, 1st Floor, Fort Street, Bombay-1.	Durga Khote Production, Bombay-1.	<u>U</u> 56192 20-1-69	—
B/55389	"The Urge" (Colour) (35 mm.). (India).	514.81(2)	Director of Information, Govt. of Jammu and Kashmir.	Director of Information, Govt. of Jammu and Kashmir.	<u>U</u> 56193 20-1-69	English Titles. No Dialogue or commentary.
B/55392	Bahaduron Ke Liye Bahadur Chaay, (Partly in Colour)	30.48(1)	Durga Khote Production, India House 1st Floor, Fort Street, Bombay-1.	Durga Khote Production, Bombay-1.	<u>U</u> 56194 20-1-69	Valid for 5 versions
B/55365	"Listen Discuss Act" (35 mm.). (India).	350(1)	Films Division, Govt. of Bombay-26.	Films Division, Govt. Bombay-26.	<u>U</u> 56195 20-1-69	Valid for 14 versions
B/55309	"Smiling People of Jammu" (Colour) (Urdu) (35 mm.) (India)	284.38(1)	Director Of Information, Govt. of Jammu & Kashmir.	Director of Information, Govt. of Jammu and Kashmir.	<u>U</u> 56196 20-1-69	—
B/55454	Tunnel To The Sun (Cinemascope) (Col.) (35mm) (Japan) (Japanese With English Sub-titles).	3962.40(13)	The Consulate General of Japan, Kashmir House, 19 Nepean Rd., Malabar Hill, Hill, Bombay-6.	Mifune Production & Ishihara International Production. (Japan).	<u>U</u> 56197 2-1-69	—
B/55455	"The Magician" (Col.) (Hindi) (35 mm.) (India.)	29.87(1)	Kajal Sen., Bhikoba Niwas, Gokhale Road, Dadar, Bombay-28.	Kajal Sen, Bombay-28.	<u>U</u> 56198 21-1-69	—
B/55456	"The Magician" (Col.) (Bengali) (35 mm.) (India.)	29.87(1)	Do.	Do.	<u>U</u> 56199 21-1-69	—
B/55457	"The Magician" (Col.) (Tamil) (35 mm.) (India.)	29.87(1)	Do.	Do.	<u>U</u> 56200 21-1-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/55460	"The Magician" (Col.) (Malyalam) (35 mm.) (India.)	29·87(1)	Do.	Do.	56201 21-1-69	—
B/55459	"The Magician" (Col.) (Kannada) (35 mm.) (India.)	29·87(1)	Do.	Do.	U 56202 21-1-69	—
B/55458	"The Magician" (Col.) (Telugu) (35 mm.) (India.)	29·87(1)	Do.	Do.	U 56203 21-1-69	—
B/55401	Indian News Review No. 2059 (35 mm.) (India.)	296·57(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 56204 Valid for 14 versions. 22-1-69	
B/55368	"Mission Mars" (Wide-screen) (Colour) (English) (USA.) (35 mm.)	2619·76(10)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road Bombay-1.	A Red Ram Production (USA.)	U 56205 22-1-69	—
B/55369	Trailer of "Mission Mars" (Colour) (English) (USA.) (35 mm.)	48·47(1)	Do.	Do.	U 56206 22-1-69	—
B/54933	"Progress In Diuretic Therapy" (Colour) (English) (16 mm.) (USA.)	276(1)	Merck Sharp and Dohme of India Ltd. Dugal House, Backbay Reclamation, Bombay-1.	Sturgis-Grant Production Inc. (USA.)	U 56207 23-1-69	—
B/55117	"The Big Deep" (Colour) (English) (16 mm.) (India.)	333(1)	Esso Standard Ladern Inc. 17, J.T. Road, Backbay Reclamation, Bombay-1.	Standard Oil Co. New Jersey, Bombay-1.	56208 23-1-69	—
B/55320	"Ice Station Zebra" (Super Panavision) (Colour) (English) (USA.)	5295·60(9)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Martin (USA.)	U 56209 23-1-69	—
B/55266	"Chal Baaz" (Hindi) (35 mm.) (India.)	3942·85(16)	Rainbow Films, 139, Famous Cine Bldg., Bombay-11.	Rainbow Films, Bom-bay-11.	U 56210 23-1-69	With triangle mark.

*Endorsement—**Original length : 3955·65m.**Reel II—Delete Ranjit asking the girl to pull down her 'saree' and himself helping her to do so as she poses before camera for a snap—3·96 m.**Reel VII—Reduce the scene of waiter enumerating the menu items by pointing out parts of his own body. (Completely deleted)—6·40 m.**Reel IX—Delete the words "Isi raat bhi tumhare Kaam aa sakta hai" with reference to 'gharwala' in the context of the talk about 'husband' by Ranjit during his scene with Rita in the hotel room—1·22 m.**Reel XI—Delete the words "Kya bedroom ka raasta yehi hai" as spoken by Ranjit while being led out by Julie—1·22 m**Length of deletions—12·80 m.**Actual length of the film after the aforesaid deletions will be—3942·85 m.*

B/55397	"Parsatil Sone" (Marathi) (35 mm.) (India.)	297·27(1)	Director of Publicity Govt. of Maharashtra Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalya, Ecmby-32.	U 56211 23-1-69	—
B/55371	Teaser Trailer Of "Ice Station Zebra" (Cinemascope) (Col.) (English) (35 mm.) (USA.)	67·06(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer, (USA.)	U 56212 23-1-69	—
B/55241	Trailer Of "The Rise And Fall Of The Third Reich" (English) (35 mm.) (USA.)	99·74(1)	Do.	Do.	U 56213 23-1-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/55474	Trailer Of "Intaqam" (Colour) (Hindi) (35 mm.) (India).	99·06(1)	Shaktiman Enterprises, 38, Pali Hill, Bandra, Bombay.	Dewan A.D. Nayyar.	56214 U 24-1-69	—
B/55468	"Kandukuri Veevesalingam" (English) (35 mm.) (India).	514·81(2)	Prasad Productions Pvt. Ltd., Film Centre, Tardeo, Bombay.	Prasad Productions Pvt. Ltd., Bombay.	56215 U 24-1-69	—
B/55413	'One Horse Town' (Cartoon) (Colour) (English) (35 mm.) (USA).	180·74(1)	Universal Pictures India Pvt., Metro House, M.G. Road, Bombay-1.	Walter Lantz (USA.)	56216 U 24-1-69	—
B/55447	"Rubber Chemicals" (Colour) (English) (16 mm.) (UK).	244(2)	Monsanto Chemicals of India Pvt. Ltd.	Technical & Scientific Films (UK.)	56217 U 24-1-69	—
B/55404	"Bugged In A Rug" (Cartoon) (Colour) (English) (35 mm.) (USA).	178(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Walter Lantz. (USA.)	56218 U 24-1-69	—
B/55405	"Mouse In The House" (Cartoon) (Colour) (English) (35 mm.) (USA).	178(1)	Do.	Do.	56219 U 24-1-69	—
B/55406	"Chilly Chums" (Cartoon) (Col.) (English) (35 mm.) (USA).	178(1)	Do.	Do.	56220 U 24-1-69	—
B/55402	"Highway Hecklers" (Cartoon) (Colour) (English) (35 mm.) (USA).	178(1)	Do.	Do.	56221 U 24-1-69	—
B/55346	"Pashudhan Ka Vikas" (Gujarati) (35 mm.) (India).	553·82(2)	Trio Studio, Jyoti Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	56222 U 24-1-69	—
B/55368	"Poultry For Profit" (Colour) (16 mm.) (India) (English).	118·25(1)	Image India Films Pvt. Ltd., 136, Lansdowne Road, Calcutta-29.	Image India Films Pvt. Ltd., Calcutta-29.	56223 U 24-1-69	English, Hindi & Marathi.
B/55473	"World War II—1942—1945" (English) (16 mm.) (USA).	182·80(2)	National Education & Information Films Ltd., Bombay-1.	Coronet Instructional Films, (USA.)	56224 U 24-1-69	—
B/55411	"Feudin' Fightin'-N-Fussion" (Cartoon) (Colour) (English) (35 mm.) (USA).	180·74(1)	Universal Pictures India Pvt., Metro House, M.G. Road, Bombay-1.	Walter Lantz. (USA.)	56225 U 24-1-69	—
B/55168	"Abhiyan" (Hindi) (35 mm.) (India).	322(J)	Dhirendra Pande, Officer-in-Charge, Photography of Films, Govt. of U.P. C/o Films Labs. (P) Ltd., Dadar, Bombay-28.	S.C. Joshi, Bombay-28.	56226 U 24-1-69	—
B/55431	"World War II: Back Ground And Causes" (English) (16mm).	182·80(2)	National Educational & Information Films Ltd., Bombay-1.	Coronet Instructional Films, (USA.)	56227 U 24-1-69	—
B/55398	Soviet Sports No. 5/68 (English) (35mm).	291(1)	Sovexport Film, Lower Colaba Rd., Bombay-5.	The Central Documentary Film Studio, USSR	56228 U 24-1-69	—
B/55432	"World War II 1939-1941" (English) (16mm) (USA).	182·80(2)	National Education & Information Films Ltd., Bombay-1.	Coronet Instructional Films, (USA.)	56229 U 24-1-69	—
B/55422	"Genetics Human Heredity" (English) (16mm) (USA).	152·40(2)	Do.	Do.	56230 U 24-1-69	—

1	2	3	4	5	6	7
B/55449	French Economy and Techniques (Mag. No. 23/24) (Col.) (English) (16mm) (France).	243(1)	Cultural Counsellor, French Embassy, (French Embassy).	C.N.C.E. (France)	U 56231 24-1-69	—
B/55423	"Genetics-Chromosomes & Genes (Meiosis)" (English) (16mm) (USA).	152·40(2)	National Education & Information Films Ltd., Bombay-1.	Coronet Instructional Films, (USA)	U 56232 24-1-69	—
B/55448	"There's A Telephone Call For You...." (English) (16mm).	480·3(1)	Consulate General of The Netherlands, 298, Bazargate St., Fort, Bombay-1.	Louis Van Gasteren. (The Netherland).	U 56233 24-1-69	—
B/55357	"Vahurani" (Gujarati) (35mm) (India).	609·60(2)	C.P. Dathla, 2nd Floor, No. 15, Tardco Main Road, Bombay-34.	Filmcar Film Distributors, Bombay-34.	U 56234 24-1-69	—
B/55016	"Telecommunications" (English) (16mm) (USA).	243·84(2)	National Education & Information Films Ltd., Bombay-1.	Educational Foundation For Visual Aids, (USA).	U 56235 24-1-69	—
B/55491	"Steps Into A Beautiful World" (Hindi) (16mm) (U.S.S.R.).	218(2)	The U.S. S.R. Consulate General, 40 Nepean Sea Rd., Bombay-26.	Central Documentary Films Studio. (U.S.S.R.)	U 56236 25-1-69	—
B/55490	"27 Minutes About Russia" (Col.) (English) (16mm) (U.S.S.R.).	308(2)	Do.	Do	U 56237 25-1-69	—
B/55489	"Symphony of Moscow" (Col.) (English) (16mm).	210(2)	Do.	Central Popular Science Film Studio, USSR.	U 56238 25-1-69	—
B/55488	"The Suit of Byelorussia" (Col.) (16mm) (U.S.S.R.).	310(3)	Do.	Central Documentary Film Studio. (USSR).	U 56239 25-1-69	Russian Titles No Dialogue or Commentary.
B/54067	"The Fox" (Col.) (English) (35mm) (USA).	2912·15(6)	Warner Bros., Seven Arts (F.E.) Inc., Eros Bldg., Churchgate, Bombay-1.	Raymond (USA).	U 2365 23-1-69	With triangle mark.

*Endorsement**Original length: 3021·27 m.**Reel 1A(1)—Delete the entire scene of March in the bathroom when she is seen in nude—70·45 m.**Reel 2A(3)—Delete the following sentences as said by Jill to March:—**"Oh, the weight of him, that—huge body, enormous on me,—pushing an' pul—pushing me back until I felt I couldn't move. It was as if I were soft clay and he was leaving the imprints of his body on me".—11·98 m.**Reel 5(B)—Reduce the scene of love-making between March and Paul in the cabin, deleting their views beginning (10) with the shot of Paul untying her gown, till March extends her hand with reaction.—19·47m. (Length retained: 6·15 m.)**6A(11)—Delete the shot of Mouth-to-mouth kiss between the two girls on the bed.—7·22 m.**Length of deletions:—109·12m.**Actual length of the film after the aforesaid deletions will be:—2912·15m.***ENDORSEMENT****ALTERATIONS UNDER RULE 34.**

B/54478

Film: "Aabroo" (Urdu) (Col.)

U-55215, dated 10-10-68

Reels V & X—Deleted various shots.—114·61 m.

Actual length of the film after the aforesaid alterations will be:—4558·60 m.

This certificate was endorsed on 20th January 1969.

B/52129

Film: "Jhuk Gaya Aasman" (Hindustani) (Col.)

U-54173, dated 25th May 1968.

Reel XI—Deleted the shots between T.K. and Priya after the song "Mere Tumhare Beech Mein" in the garden.—10·36 m.

Actual length of the film after the aforesaid alterations will be:—4690·64 m.

This certificate was endorsed on 23rd January 1969.

1	2	3	4	5	6	7
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B/53933

Film: "Jyot Jale" (Hindi)

U-54854, dated 9-8-1968

Reel XIII—Addition of song beginning with the words "Aur Kitane Gum Udhaye Admi" is approved.—83·82 m.*Actual length of the film after the aforesaid alterations will be*—4245·68 m.

This certificate was endorsed on 23rd January 1969.

B/54456

Film: "Mero Huzoor" (Col.) (Hindustani)

U-55263, dated 25-10-68

*Reels III**IV & IX*—Deleted the word "Bedli".—3·05m.*Reels III**IV & IX*—Addition of the word "Bedar" is approved—3·05 m.*Actual length of the film after the aforesaid alterations remains unaltered.*

This certificate was endorsed on 23rd January 1969.

B/47302

Film: "Kal Jo Aayoga" (Hindi)

U-48179, dated 15-7-1966.

Addition of films Division's Monogram is approved.—1·82 m.*Actual length of the film after the aforesaid alterations will be*—362·98 m.

This certificate was endorsed on 25th January 1969.

B/48615

Film: "The Parts That Build The Auto"

U-49357, dated 21-12-67.

Addition of Films Division's Monogram is approved—1·82m.

Actual length of the film after the aforesaid alterations will be—377·92 m.

This certificate was endorsed on 25th January 1969.

VERSIONS

B/55378

Film: "Ghallib" (Urdu)

U—56153, dated 15-1-69.

This certificate is valid also for English version of the film. The length of the film remains unaltered.

This certificate was endorsed on 23rd January 1969.

B/55462-66

Film: "Peace of Mind" (English) (Col.)

U—2344, dated 18-12-68.

This certificate is valid also for Hindi, Bengali, Tamil, Telugu and Marathi versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 23rd January 1969.

CORRECTION

B/55147-53

Film: "Pepsodent With New Formula" (Col.)

(English) (Hindi) (Bengali) (Marathi) (Tamil)

(Telugu) & (Malayalam)

U—56018 dated 30-12-68.

Actual length of the film on the face of the certificate may be read as 27·00 m. instead of 30·48m.

This certificate was endorsed on 20th January 1969.

B/55088

Film: "Duniya" (Col.) (Hindustani)

U—56007, dated 28-12-1968.

Actual length on the face of the certificate may be read as 4506·00 m. instead of 4572·00 m.

This certificate was endorsed on 21st January 1969.

B/54810

"Alishan Safeed" (Col) (Hindi)

U—55680, dated 18-11-68.

Actual length of the film on the face of the certificate may be read as 22·86 m. instead of 72·86m.

This certificate was endorsed on 25th January 1969.

No film was Certified at Calcutta.

Particulars of films certified during the week-ending Saturday 25-1-69.

1	2	3	4	5	6	7
MADRAS						
M/5361	"Veettu Mrigam" (Malayalam) (35mm.) B. & W.) (India.)	3648·40(15)	Vishnu Films, Madras, Shri Sukumaran and G. Arjunan, Madras.	U 55463	With triangle mark. 20-1-69	
Endorsement on Certificate No. 55463—U dated 20-1-69—issued to the film "Veettu Mrigam" (Malayalam). Length as in the application.—3670·00 Metres.						
<i>Cuts.</i>						
<i>Metres.</i>						
1.	<i>Reels 11 & 12—Delete</i> the awkward sequences of Kamala and Rajan discussing social work problems.				10·03	
2.	<i>Reel 13—Delete</i> the intertwining of legs of Ravi and Geetha on the beach and the previous shot.				11·57	
Total cuts:						21·60
<i>Actual length of the film after the cuts will be—3648·40 Metres in 15 Reels.</i>						
M/5371	"Milk, Milk, Milk" (English) (35mm.) (B. & W.) (India.)	336·19(1)	Shri B. R. Sathyam, Hyderabad, Secunderabad.	U 55464		P.E.
M/5372	"Man of Masses" (Music) (Silent) (35mm.) (B&W.) (India.)	89·01(1)	Do.	Do.	U 55465	—
					20-1-69	
M/5376	"Breaking the Sound Barrier" (English) (Colour) (16mm.) (India)	335·28(1)	Director, Deafness Research Project C.M.C. Hospital, Vellore.	National Association of Hearing & Speech Agencies, USA.	U 55466	P.E.
M/5374	"Towards National STD" (English) (35mm.) (B.&W.) (India.)	303·28(1)	Chitralekha Film Co-optv. Trivandrum.	Chitralekha Film Co-optv. Trivandrum.	U 55467	P.E.
M/5319	"Rural Victory" (English) (16mm.) (B.&W.) (Malaysia.)	376·12(1)	Asstt. High Commissioner for Malaysia, Madras.	Federal Film Library, Malaysia.	U 55468	—
M/5320	"Semarak Sarawak" (English) (16mm.) (B.&W.) Malaysia.	199·95(1)	Do.	Do.	U 55469	—
M/5321	"Seminar for Progress" (English) (16mm.) (B&W.) (Malaysia.)	159·41(1)	Do.	Do.	U 55470	—
M/5322	"The Silent Revolution" (English) (16mm.) (B&W) (Malaysia.)	280·42(1)	Do.	Do.	U 55471	—
M/5323	"State Visit of Prime Minister of India" (English) (16mm.) (Colour) (Malaysia.)	209·09(1)	Do.	Do.	U 55472	—
M/5324	"Subor Sabah" (English) (16mm.) (B. & W.) (Malaysia.)	276·15(1)	Do.	Do.	U 55473	—
M/5325	"10 Tahun Merdeka" (English) (16mm.) (B., & W.) (Malaysia.)	231·27(1)	Do.	Do.	U 55474	—
M/5332	"Bangaru Panjaram" (Telugu) (35mm.) (B.&W.) (India.)	4947·50(17)	The Vaughini Productions (P) Ltd. Madras.	The Vaughini Productions (P) Ltd. Madras.	U 55475	—
					25-1-69	

Particulars of films certified or refused certificates by the Central Board of Film Censors during the week ending 1st February, 1969.

1	2	3	4	5	6	7
BOMBAY						
B/55260	Trailer Of "The Chas- tity Belt" (Col.) (English) (35mm) (USA.)	78·65(1)	Warner Bros. Seven arts (F.E.) Eros Bldg., Churchgate, Bombay-1.	Francesco Massei, (USA.)	U 56240	With triangle mark.
<i>Endorsement</i>						
	<i>Original length</i> —79·85m.				27-1-69	
						<i>Delete the scene of four women undressing when Guerrando is praying—1·20m. Actual length of the film after the aforesaid deletion will be—78·65m.</i>
B/55261	"The World Of Fa- shion—Yesterday— To day-To-morrow" (Music only) (Col.) (Title in English) (35mm) (USA.)	631·70(2)	20th Century Fox Corp. (Pvt. Ltd. Metro House, M. G. Road, Bombay-1.	Twentieth Century Fox Film. (USA.)	U 56241	With triangle marks.
<i>Endorsement</i>						
	<i>Original length</i> : 634·59m.				27-1-69	
						<i>1. Delete the shot of bare bosom of the lady when she turns at right angles.—1·98m. 2. Delete the shot showing the bare posterior of the lady when she lifts her leg.—0·91m. Length of deletions:—2·89m. Actual length of the film after the aforesaid deletions will be:—631·70m.</i>
B/55005	"Mahatma" (Bengali) (35mm) (India)	8937·35(33)	Gandhi Films Com- mittee, 19, Labar- num Road, Bom- bay-7.	Gandhi Memorial Fund, Bombay-7.	U 56242	—
B/54978	"Sakhi Lootera" (Urdu) (35mm) (India)	3819·56(14)	Shahnaaz Films 244, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Shahnaaz Films, Bombay-11.	U 56243	With triangle marks.
<i>Endorsement</i>						
	<i>Original length</i> —3825·10 m.				27-1-69	
						<i>Reel II—Delete reference to the word "Ghanta" as made twice by the king while warning to his minister about his being the bell-man in a Church—1·15m. Reel IX—Delete the words "Chal be hajjam ko bachche" and "Hajjam ki aulad" as spoken by the minister.—1·39m. Reel X—Delete the view of Robin being actually kissed by the princess along with the sound of kissing in their scene in the den.—1·05m. Reel XI—Delete the underlined words from the sentence "Ghode ke zaat—aurat ki zaat ka koi bharosa nahi hai; as spoken by D'Souza.—1·95m. Length of deletions:—5·54m. Actual length of the film after the aforesaid deletions will be—3819·56m.</i>
B/55504	There Is A Village In Meshera" (Col.) (16mm.) (English) (U.S.S.R.)	213·2(2)	The U.S.S.R. Consulate General 40 Nepcan Sea Road, Bom- bay-1.	Central Documentary Films U.S.S.R.	U 56244	—
B/54143	"Sergeant Eyker (Col.) (English) (35mm) (USA.)	2402·74	Universal Pictures In- dia Pvt. Metro House, M.G. Rd. Bombay-1.	Frank Telford, (USA).	U 56245	—
B/55359	Trailer Of "Danka" (Hindi) (35mm) (India)	94(1)	Rajkumar Kohli, Shankar Movies, 227 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Rajkumar Kohli, Bombay-11.	U 56246	—
B/55513	"Indian News Re- views No. 1060" (35mm) (India)	169·46(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 56247	Valid for 14 versions.
B/54806	"Hot Millions" (Col.) (English) (35mm) (USA.)	2966·95(11)	Metro Goldwyn Mayci India Ltd. Metro House, M.G. Road, Bom- bay-1.	Mildred Freed Alberg. (USA.)	U 56248	—
B/55807	Trailer of "Hot Mil- lions" (Col.) (Eng- lish) (35mm) (USA.)	84·43(1)	Do.	Do.	U 56249	—
B/55445	"Speeding Ahead" (Col.) (English) (35mm) (India)	426·20(2)	Rustom Master, Hormaz Tardeo Rd. Bom- bay-7.	Rustom Master, Mansion, Bombay-1.	U 56250	—
B/55562	"Indian News Re- view No. 1060-A Special" (35mm) (India)	135·02(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 56251	Valid for 14 versions.
					29-1-69	

1	2	3	4	5	6	7
B/55263	Trailer of "A Flea In Her Ear" (Pan-avision) (Col.) (English) (35mm) (USA.)	74·55(1)	20th Century Fox Corp. (1) Pvt. Ltd. Metro House, M.G. Road, Bom- bay-1.	Fred Kohlmar, (USA.)	U 56252 30-1-69	With triangle mark.
<i>Endorsement:</i>						
<i>Original length: 81·38 m.</i>						
		1.	<i>Delete the word 'sexy' as used to describe the film and/or its title throughout the Trailer.—0·93m.</i>			
		2.	<i>Delete the scene showing Victor lying on Gabrielle in bed and kissing her.—6·00m.</i>			
<i>Length of deletions:—6·93m.</i>						
<i>Actual length of the film after the aforesaid deletions will be:—74·45m.</i>						
B/55534	"My Universities" (English) (16mm) (U.S.S.R.)	1130(10)	The U.S. S. R. Consulate General, 52, Nepean Sea Road, Bombay-26.	Mosfilm Studio Production, (U.S.S.R.)	U 56253 30-1-69	—
B/55391	"Danka" (Hindi) (35mm) (India)	3790·49(14)	Rajkumar Kohli, Shankar Movies, 227, Famous Cine Bldg. Mahalaxmi, Bombay-11.	Rajkumar Kohli, Bombay-11.	U 56254 30-1-69	—
B/55515	"Special Whiteness" (35mm) (India)	30·48(1)	Durga Khote Productions, India House, 1st Floor, Fort Street, Bombay-1.	Durga Khote Productions, Bombay-1.	U 56255 30-1-69	Valid for 6 versions.
B/55430	"Arithmetic Estimating & Checking Answers" (English) (16mm) (USA.)	121·92(1)	National Education & Information Films, Ltd., National House, Tulloch Rd., Bombay-1.	Coronet Instructional Films, (USA.)	U 56256 30-1-69	—
B/55523	"Softer Feel" (Col.) (English) (35mm) (India)	30·48(1)	Film Media, 47, Laxmi Insurance Bldg., Sir P. M. Rd. Bombay-1.	Jyoti G. Thakur, Bombay-1.	U 56257 30-1-69	—
B/55556	Ferghana Men Severa (Morning Of Ferghana) (Col.) (Hindi) (16mm) (USSR)	110(1)	The U. S. S. R. Consulate General, 40, Nepean Sea Road, Bombay-26.	Uzbek Popular Science Studio, USSR	U 56258 30-1-69	—
B/55434	"Cotton In Todays World" (English) (16mm) (USA.)	121·92	National Education & Information National House, Tulloch Rd., Bombay-1.	Coronet Instructional Films, (USA.)	U 56259 30-1-69	—
B/55561	Revolution Day (1967) Special Issue of Around The Soviet Union (No. 40-41) (English) (16mm) (U.S.S.R.)	231(2)	The U.S.S.R. Consulate General, 40, Nepean Sea Road, Bombay-26.	Central Documentary Film Studio, U.S.S.R.	U 56260 30-1-69	—
B/55435	"Life In Grassland: Argentine Pampas" (English) (16mm) (USA.)	121·92(1)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay-1.	Coronet Instructional Films, (USA.)	U 56261 30-1-69	—
B/55555	"Youth & Sports" (Col.) (English) (16mm) (U.S.S.R.)	119(1)	The U. S. S. R. Consulate General, 40, Nepean Sea Road, Bombay-26.	Central Documentary Films, U.S.S.R.	U 56262 30-1-69	—
B/55427	"Life In Hot Rain-Forests Amazon Basin" (English) (16mm) (USA.)	152·40(2)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay-1.	Coronet Instructional Films, (USA.)	U 56263 30-1-69	—
B/55559	"Student Years" (English) (16mm) (U.S.S.R.)	235(2)	The U. S. S. R. Consulate General, 40, Nepean Sea Road, Bombay-26.	Central Documentary Film Studio, U.S.S.R.	U 56264 30-1-69	—
B/55436	"Viruses-Tweshold Of Life" (English) (16mm) (USA.)	152·40(2)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay-1.	A Coronet Film (U.S.A.)	U 56265 30-1-69	—

1	2	3	4	5	6	7
B/55560	"Expo '67" (Col.) (English) (16mm) (U.S.S.R.)	220(2)	The U. S. S. R. Consulate General, 40, Nepean Sea Road, Bombay-26.	Central Documentary Film Studio, U.S.S.R.	U 56266 30-1-69	—
B/55429	"The Ancient Orient The Far East" (English) (16mm) (USA.)	152·40(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	A Coronet Film, (USA.)	U 56267 30-1-69	—
B/55558	Mitraho Suswagatam (Welcome, Friends) (Marathi) (16mm) (U.S.S.R.)	216(2)	The U.S.S.R. Consulate General, 40, Nepean Sea Road, Bombay-26.	Central Documentary Film, U.S.S.R.	U 56268 30-1-69	—
B/55428	"Asia A Continental Overview" (English) (16mm) (USA.)	182·88(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet International (USA.)	U 56269 30-1-69	—
B/55557	"Aasman Chhune Ke Llye" (Hindi) (16mm) (U.S.S.R.)	220(2)	The U. S. S. R. Consulate General, 40, Nepean Sea Road, Bombay-26.	Central Documentary Films U.S.S.R.	U 56270 30-1-69	—
B/55426	"Land Forms And Human Use" (English) (16mm)(USA).	121·92(1)	National Education & Information, Films Ltd., Tulloch Road, Bombay-1.	A Coronet Film.(USA.)	U 56271 30-1-69	—
B/55387	Traitor of "Wapas" (Hindi)(35mm)(India)	79·24(1)	S. S. Chitramandir Pvt. Ltd., B/21-22, North Bldg., Co-operative Housing Society, Juhu, Bom-bay-54.	Smt. Jyotsna Sen.	U 56272 30-1-69	With triangle mark.

*Endorsement—**Original length—83·20 m.**Delete the scene showing the Police Officer in uniform getting frightened at the sight of the bull, shrieking and running away.—3·96 m.**Actual length of the film after the aforesaid deletion will be—79·24 m.*

B/55496	"Gorky" (English) (16 mm)(U.S.S.R.)	431(1)	The U.S.S.R. Consulate General, 40, Ne-pean Sea Road, Bom-bay-26.	Central Documentary Films Studio, USSR.	U 56273 31-1-69	—
B/55532	"The Green Tree Of Friendship" (English) (16mm) U.S.S.R.)	304(3)	Do.	Do.	U 56274 31-1-69	—
B/55533	"Circus People" (Eng-lish) (16mm) (U.S.S.R.)	296(1)	Do.	Do.	U 56275 31-1-69	—
B/55564	"Apollo 8 : Journey Around The Moon" (Col.) (English) (16 mm) (USA.).	300·53(1)	United States Infor-mation Service, Fazal Bhoy House, Marine Lines, Bombay-1.	U.S. Information Agency, (USA.)	U 56276 31-1-69	—
B/55563	Modern Chew-Chew-Train" (Col.) (Eng-lish)(35mm) (India)	15·24(1)	Advertising & Sales Promotion Company, Steelcrete House, D. W. Rd., Bombay-1.	Trio Films, Bombay-1.	U 56277 1-2-69	—
B/55390	"Mr. Murder" (Hindi) (35mm) (India)	3979·50(15)	Bundikhand Evergreen Bldg, (Hotel), 3rd Rd., Khar, Bombay-52.	N. A. Ansari, Bombay-52.	U 56278 1-2-69	With triangle mark.

*Endorsement—**Original length—3998·37 m.**Reel II—Delete the Doctor's words "Samajh lejiye ke aap ke baare mo mujhe kuchh bhi malum nahin", as spoken to Mr. Murder.—4·88 m.**Reel IV—Reduce to bare minimum close views of the dancer, particularly deleting indecorous bust and hip movements during her performance on round table. (Length retained—1·83 m.)—2·28 m. (Length of approved replace-ments—1·83 m.)*

1	2	3	4	5	6	7
B/55537	"Melodies Of Georgia" (Col.) (Russian) (16mm) (U.S.S.R.)	280(3)	The U.S.S.R. Consulate General, 40, Nepcan Sea Road, Bombay-26.	Central Documentary Film Studio (U.S.S.R.)	U 56290 1-2-69	—
B/56095	"Electrical Oscillation To the Electromagnetic Spectrum" (English) (16mm) (U.K.)	267·31(3)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay-1.	Stewart Films Ltd. & Esso Film Unit. UK.	U 56291 1-2-69	—
B/55289	"The Chastity Belt" (Col.) (English) (35 mm) (USA.)	2546·74(10)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg., Churchgate, Bombay-1.	Francesco (USA). Mazzei	A 2366 27-1-69	With triangle mark.

*Endorsement—**Original length—2551·48 m.**Reel III—Delete the view of the women with uncovered busts—2·99 m.**Reel III—Delete the scene of four women undressing when Guerrando is praying—1·75 m.**Length of deletions—4·74 m.**Actual length of the film after the aforesaid deletions will be—2546·74 m.*

B/55262	"A Flea In Her Ear" (Panavision) (Col.) (English) (35mm) (USA.)	2575·56(10)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Fred Kohlmar, (USA).	U 2367 27-1-69	—
B/55096	"Coogan's Bluff" (Col.) (English) (35 mm) (USA.)	2593·60(10)	Universal Pictures (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Donald Seigel, (USA).	A 2368 28-1-69	With triangle mark

*Endorsement—**Original length—2627·99 m.**Reel II—AB—Reduce the scene showing Hood putting hand on Julie's breast.—3·25 m.**(Length retained—1·52 m.)**Reel IV—AB—From the Go-Go Club sequence, delete the views of girls in the nude, particularly in mid-shots ; views of the almost nude dancer, back of nude behind of girl on screen, the girl swinging on line down to Coogan and her scene with him, the view of girl with painted breast, nude back of girl seated with hands in front of her, a man painting a nude girl on revolving platform and subsequent view of her back, as Coogan walks past her.—31·14 m.**Length of deletions—34·39 m.**Actual length of the film after the aforesaid deletions will be—2593·60 m.**VERSIONS***B/55486***Film—"Meera" (Hindi)**U No. 38439, dt. 30-5-63.**This certificate is valid also for Telugu version of the film. The length of the film remains unaltered.
The certificate was endorsed on 27th January 1969.***B/55487***Film—"Biography of Mahatma Gandhi" (Eng.)**U-42691 dated 30-9-64**This certificate is valid also for Telugu version of the film. The length of the film remains unaltered.
The certificate was endorsed on 27th January 1969.***B/55485***Film : "Bhagwan Aur Insan" (Hindi).**U-43723, dated 8-1-65.**This certificate is valid also for Telugu version of the film. The length of the film remains unaltered.
This certificate was endorsed 27th January, 1969.***B/55995***Film—"Jeevan Dayini Ashadhiyan" (Hindi).**(Life Saving Drugs).**U-53180, dated 30-3-1968.**This certificate is valid also for Gujarati version of the film. The length of the film remains unaltered.
This certificate was endorsed on 1st February 1969.***B/55593/94***Film—"Gold" (Hindi).**U-56143, dated 14-1-1969.**This certificate is valid also for Tamil and English versions of the film. The length of the film remains unaltered.
This certificate was endorsed on 1st February, 1969.*

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CORRECTION

B/55143*Film*—"Mahatma Prarambhik Varsh" (Hindi).

U-55983, dated 20-12-1969.

Actual length of the film on the face of the certificate may be *read as 440·00m. instead of 385·00m.*
This certificate was endorsed on 27th January, 1969.**B/55145***Film*—"Mahatma Aaramba Aandugal" (Tamil).

U-55981, dated 20-12-1968.

Actual length of the film on the face of the certificate may be *read as 440·00m. instead of 385·00m.*
This certificate was endorsed on 27th January, 1969.**B/55144***Film*—"Mahatma Unmesh" (Bengali).

U-55982, dated 20-12-1968.

Actual length of the film on the face of the certificate may be *read as 440·00m. instead of 385·00m.*
This certificate was endorsed on 27th January, 1969.**B/55142***Film*—"Mahatma Toll Samratsaralu" (Telugu).

U-55980, dated 20-12-1969.

Actual length of the film on the face of the certificate may be *read as 440·00m. instead of 385·00m.*
This certificate was endorsed on 27th January, 1969.**B/55368***Film*—"Mission Mars" (English) (Col.) (Widescreen).

U-56205, dated 22-1-1969.

Actual length of the film on the face of the certificate may be *read as 2569·76m. instead of 2619·76m.*
This certificate was endorsed on 31st January, 1969.

CALCUTTA

C/6029	The Control of Fire (Col.) (English) (16 mm) (U.K.).	207(1)	Indian Insurance So- ciety, 25, Brabourne Road, Calcutta-1	Kinocrat Films Limited London.	U 53309 29-1-69
C/6031	Snigdha Alo (Bengali) (35 mm) (India).	30·48(1)	C. Dasgupta, P-125, Block 'A', New Ali- pore, Calcutta-53.	C. Dasgupta, P. 125, Block 'A', New Ali- pore, Calcutta-53.	U 53310 29-1-69
C/6032	Kindly Light (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 53311 29-1-69
C/6033	Kindly Light (Assamese) (35 mm) (India).	30·48(1)	Do.	Do.	U 53312 29-1-69
C/6034	Kindly Light (Tamil) (35 mm) (India)	30·48(1)	Do.	Do.	U 53313 29-1-69
C/6035	Kindly Light (Telugu) (35 mm) (India).	30·48(1)	Do.	Do.	U 53314 29-1-69
C/6036	Kindly Light (Kannada) (35 mm) (India).	30·48(1)	Do.	Do.	U 53315 29-1-69
C/6037	Kindly Light (Marathi) (35 mm) (India).	30·48(1)	Do.	Do.	U 53316 29-1-69
C/6038	Kindly Light (Gujarati) (35 mm) (India).	30·48(1)	Do.	Do.	U 53317 29-1-69
C/6039	Kindly Light (Malayalam) (35 mm) (India).	30·48(1)	Do.	Do.	U 53318 29-1-69

1	2	3	4	5	6	7
C/6040	Sohabani (Hindi) (India).	Rosni (35 mm)	30·48(1)	Do	Do.	U 53319 29-1-69
C/6030	The Automobile In- dustry in India (English) (35 mm) (India)		301·75(1)	Hari S. Dasgupta Pro- ductions, 6, Southern Avenue, Calcutta-26.	Hari S. Dasgupta, 6, Southern Avenue, — Calcutta-26.	U 53320 30-1-69
<i>MADRAS</i>						
M/5370	'Mooga (Telugu) Nomu' (Partly coloured) (35 mm) (India).	4855·00(19)	A.V.M. (P) Ltd., Madras.	A.V.M. Studios (P) Ltd., Madras.	U 55476 27-1-69	—
M/5373	'Aalmaram' (Malaya- lam) (35 mm) B & W (India).	4261·11(16)	Chandrathara Produc- tions, Madras.	Chandrathara Produc- tions, Madras.	U 55477 29-1-69	—
M/5245	Trailer of 'Bagdad Ga- ja Donga' (Telugu) (35 mm) B & W (India).	76·20(1)	Padma Gowri Pictures, Madras.	Padma Gowri Pictures, Madras.	U 55478 29-1-69	—
M/5375	'Mahizampoo' (Tamil) (35 mm) B. & W. (India).	4438·80(15)	Shashti Films, Madras.	Shashti Films, Madras.	U 55479 29-1-69	with triangle.
Endorsement on Certificate No. 55479-U dated 29th January 1969—issued to the film 'Mahizampoo' (Tamil) <i>Length as in the application.</i> 4440·62m.						
<i>Cuts.—</i>						
1.	<i>Reel 4—Delete</i> the last shot with the marking of the words 'Hindi down'.				0·82 Metres.	
2.	<i>Song 1—Delete</i> the picturisation of the 7th line.				1·00 . .	
3.	<i>Delete</i> the sound-track of the awkward lines Nos. 3,4,5 & 8 in song No. 3 (<i>Sound only replacement approved</i>).				—	
TOTAL CUTS						1·82 metres.

Actual length of the film after the cuts is 4438·80 Metres in 15 Reels.

M/5378	Trailer of 'Patti Sonna Kathai' (Tamil) B. & W. (India).	100·00(1)	P.S.R. Pictures, Mad- ras.	P.S.R. Pictures, Mad- ras.*	U 55480 31-1-69	—
M/5379	'5 Decades of Osmania University' (English) (35 mm) (Colour) (India).	387·09(2)	Shri B.R. Sathyan, Se- cunderabad.	Shri B.R. Sathyan, Se- cunderabad.	U 55481 P.E. 1-2-69	—
M/5377	'Patti Sonna Kathai (Tamil) (35 mm) B. & W. (India).	3991·04(16)	P.S.R. Pictures, Madras.	P.S.R. Pictures, Madras.	U 55482 1-2-69	—
<i>ALTERATIONS UNDER RULE 34.</i>						
M-5370/34/ 705	'Mooga Nomu' (Telugu) (35 mm) (Partly coloured) (India).	Alterations Rule 34.	A.V.M. Studios (P) Ltd. Madras.	A.V.M. Studios (P) Ltd., Madras.	U 55476 27-1-69 endorsed on 29-1-69	—

Alterations approved.

1. Voluntary *deletions* to talling 118·00 Metres from Reels Nos. 2 & 6
2. Approved addition of a new song No. 1 in Reel 2—100·00 Metres.

Actual length of the film after the voluntary deletions and approved additions will be 4837·00 metres in 19 Reels.

Particulars of Films certified or refused Certificates by the Central Board of Film censors during the week ending 8th February, 1969

BOMBAY

B/55417	Trailer of "Up The Junction" (Technis- cope) (Coloured) (English) (35 mm) (London).	67·67(1)	Paramount Films of India Ltd. Hague Bldg., Sprott Road. Bombay-1.	Anthony Harelock- Allan and John Brabourne (Ltd.)	U 56292 3-2-69	—
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1	2	3	4	5	6	7
B/55545	"Expressions of Love" (Coloured) (English) (16mm) (U.S.S.R.)	113(1)	The U.S.S.R. Consulate General, 40 Nepean Sea Road, Bombay-26.	Siberian Newsreel Studios, U.S.S.R.	U 56293 4-2-69	—
B/55542	"Hello, Venus". (Col.) (English) (16 mm) (U.S.S.R.).	221(2)	The U.S.S.R. Consulate General, 40 Nepean Sea Road, Bombay-26.	Central Documentary Film Studio, (U.S.S.R.).	U 56294 4-2-69	—
B/55546	"My Contemporary" (English) (16 mm) (U.S.S.R.)	177(2)	Do.	Do.	U 56295 4-2-69	—
B/55540	"In The Country Of Artisans" (English) (16 mm) (U.S.S.R.)	107(1)	Do.	Do.	U 56296 4-2-69	—
B/55544	"The Dreams About Voronezh" (English) (16 mm) (U.S.S.R.)	115(1)	Do.	Do.	U 56297 4-2-69	—
B/55553	"Sukh-No-Marg" (Gujarati) (35 mm) (India).	304-50(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director Of Information, Govt. of Gujarat, Ahmedabad-15.	U 56298 4-2-69	—
B/55542	"What Do Overhead Lines About?" (Tamil) (16 mm) (U.S.S.R.).	208(2)	The U.S.S.R. Consulate General, 40 Nepean Sea Road, Bombay-26.	Central Documentary Films Studio, (U.S.S.R.).	56299 4-2-69	—
B/55605	Trailer of "Suhaag Raat" (Colour) (Hindustani) (35 mm) (India).	85-65(1)	Rattan Bhattacharya, N/S A. J. Pictures, 1/6 Air Conditioned Market, Tardeo, Bombay-34.	Rattan Bhattacharya, Tardeo, Bombay-34.	U 56300 4-2-69	—
B/55004	"Mahatma" (Telugu) (35mm) (India).	8937-35(31)	Gandhi Films Committee, Manibhavan, 19 Labarmen Road, Gamdevi, Bombay-7.	Gandhi National Memorial Fund, Bombay-7.	U 56301 4-2-69	—
B/55548	"Amari Duniya" (This Is Your World Man) (Colour) (Gujarati) (U.S.S.R.).	701(2)	The U.S.S.R. Consulate General, 40 Nepean Sea Road, Bombay-26.	Ukrainian Newsreel and Documentary Film Studio, (U.S.S.R.).	U 56302 4-2-69	—
B/55006	"Mahatma" (Tamil) (35 mm) (India).	8937-35(33)	Gandhi Films Committee. Manibhavan, 19 Labarmen Road, Gamdevi, Bombay-7.	Gandhi National Memorial Fund, Bom- bay-7.	U 56303 4-2-69	—
B/55549	Vadh Diwasa Nimitta Teje Abhinandan zil! (Happy Birthday, zil) (Marathi) (16 mm) (U.S.S.R.).	220(2)	The U.S.S.R. Consulate General, 40 Nepean Sea Road, Bombay-26.	Central Documentary Films Studio, (U.S.S.R.).	U 56304 4-2-69	—
B/55530	"Shevti Patra Milale" (The Letter Got To The Address) (Marathi) (16 mm) (U.S.S.R.).	220(2)	The U.S.S.R. Consulate General, 40, Nepean Sea Road, Bombay-26.	Central Documentary Films Studio, (U.S.S.R.).	U 56305 4-2-69	—
B/55552	"The Muslims Of Uzbekistan" (Col.) (English) 16mm) (U.S.S.R.)		The U.S.S.R. Consulate General, 40 Nepean Sea Road, Bombay-26.	Uzbek Documentary Film Studio, (U.S.S.R.).	U 56306 4-2-69	—
B/53183	Trailer Of 'Lt. Robin Crusoe U.S.N.' (Col.) (English) (35 mm)	117-65(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Walt Disney Pro- ductions, (U.S.A.).	U 56307 4-2-69	—

1	2	3	4	5	6	7
B/55358	Only Girls In The Sky (Col.) (Widescreen) (70 mm) (U.S.S.R.)	687(2)	Sovexportfilm, Lower Colaba, 163 Bombay-5.	Mosfilm (U.S.S.R.) Studios.	U 56308	Ritten with Eng. sub-titles
B/55182	"Lt. Robin Crusoe, U.S.N." (Col.) (English) 35 mm (U.S.A.)	3213 81(12)	Metro Goldwyn Mayer India Ltd. Metro House M. G. Road, Bombay-1.	Walt Disney Prod tions (U.S.A.)	U 56309 4-2-69	—
B/55617	"Mahitichitra No. 104" (Gujarati) (35mm) (India).	295 65(1)	Director Of Information, Govt. Of Gujarat. Sachivalya, Ahmedabad-15.	Director Of Information, Govt. Of Gujarat, Ahmedabad-15.	U 56310 5-2-69	—
B/55585	"Indian News Review No. 1061" (35 mm) (India)	298 39(1)	Films Division, Govt. Of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 56311 5-2-69	Valid for 14 ver- sions.
B/55614	"Maharashtra News No. 200 January 1969" (35mm)	302(1)	The Director Of Publicity, Govt. Of Maharashtra. Sachivalya, Bombay-32.	The Director Of Publicity, Govt. Of Maharashtra,	U 56312 5-2-69	Marathi & Hindi.
B/54898	Trailer Of "Reflections In A Golden Eye" (Panavision) (Col.) (English) (35 mm) (U.S.A.)	58 48(1)	Warner Bros. Seven Arts (P.E.) Inc. Eros Bldg. Church-gate, Bombay-1.	Hay Stark (U.S.A.)	U 56313 6-2-69	With triangle mark.

*Endorsement—**Original length—72·84m.**Delete all shots of Leonara and Private William's seen in nude—14·36 m.**Actual length of the film after the aforesaid deletions will be—58·48 m.*

B/55636	"Indian News Review No. 1061-A Special" (35 mm) (India).	66 42(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Bombay-26.	U 56314 6-2-69	Valid for 14 ver- sions.
B/55467	"The Emergency De- partment Organiza- tion & Operation" (English) (16 mm) (Colour) (U.S.A.)	206 57(1)	Col. Sangham Lal, F.R.C.S. Executive Director Indian Academy of Medical Sciences, New Delhi.	Sturgis Grant Produc- tions, Inc. (U.S.A.)	U 56315 6-2-69	—
B/55510	"Five Meetings Of Summer" (Col.) (Marathi) (16 mm) (U.S.S.R.)	220(2)	The U.S.S.R. Consu- late General, 40 Nepean Sea Road, Bombay-1.	Kazakhfilm (U.S.S.R.) Studio,	U 56316 6-2-69	—
B/55238	Trailer of "Grand Slam" (Techniscope) (Col.) (English) (35 mm) (India).	61 26(1)	Paramount Films of India Ltd. Hague Bldg. Sprott Road, Bombay-1.	Harry Colombo and George Papi, Bom- bay-1.	U 56317 6-2-69	—
B/55551	"Alma Ata Tomorrow" (Col.) (Marathi) (16 mm) (U.S.S.R.)	177(2)	The U.S.S.R. Consu- late General, 40 Nepean Sea Road Bombay-26.	Kazakh Film Studio, (U.S.S.R.)	U 56318 6-2-69	—
B/55584	"The Eagles Fly At Indy" (Col.) (English) (16 mm) (U.S.A.)	295 35(1)	Goodyear India Ltd. 225C, Acharyya Jagadish Bose Road, Calcutta-20.	WF BM Production Center Indianapolis, (U.S.)	U 56319 6-2-69	—
B/55506	"Return To Life" (English) (16 mm) (U.S.S.R.)	220(2)	The U.S.S.R. Consu- late General, 40 Nepean Sea Road, Bombay-26.	Central Documentary Films (U.S.S.R.)	U 56320 6-2-69	—
B/55508	"The Hammer And Sickle Steel Mill" (Col.) (English) (16 mm) (U.S.S.R.)	218(2)	The U.S.S.R. Consu- late General, 40 Nepean Sea Road, Bombay-26.	Central Documentary, Films (U.S.S.R.) Studio,	U 56321 6-2-69	—

1	2	3	4	5	6	7
B/55509	"Born In (English) (U.S.S.R.)	1805" (16mm)	192(2)	Do.	Leningrad Studios.	Newsreel U 56322 6-2-69
B/55505	"Guardians" (English) (16 mm) (U.S.S.R.)		236(2)	Do.	Central Documentary Films (U.S.S.R.)	U 56323 6-2-69
B/52925	"Beach Red" (Col.) (English) (35 mm) (U.S.A.)	2846 ·17(12)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	Cornel Wilde, (U.S.A.).	U 2369 3-2-69	With triangle mark.

*Endorsement—**Original length—2856 ·58 m.**Reel VII—Reduce to bare minimum the scene showing Eagan staring at semi-bare bosom of the girl—7 ·67 m.
(Length retained—0 ·46 m.)**Reel VII—Delete the portion of the scene showing Cliff trying to pull Susie's skirt during his love scene with her—
2 ·74 m.**Length of deletions—10 ·41 m.**Actual length of the film after the aforesaid deletion will be—2846 ·17 m.*

B/54925	"Atrial Septal Secu- dum defect" (Col.) (English) (16 mm) (U.S.A.)	446 ·53(1)	Pfizer Ltd, I.C.I.C.I. Bldg, Backbay Re- clamation, Bombay-1.	Campus Film Produc- tions Inc. (U.S.A.).	A 2370 3-2-69	—
B/55417	"Up The Junction" (Techniscope) (Col.) (English) (35 mm) (London)	3010 ·40(12)	Paramount Films of India Ltd. Hague Bldg, Sprott Road, Bombay-1.	Anthony Havclock Allan & John Bra- bourne. (London).	A 2371 4-2-69	—
B/54897	"Reflections In A Golden Eye" (Pana- vision) (Coloured) (English).	2945 ·30(12)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg, Churchgate Bombay-1.	Ray Stark. (U.S.A.).	A 2372 7-2-69	With triangle mark.

*Endorsement—**Original length—3002 ·58m.**Reel I—Delete all shots of Leonora seen in the nude—7 ·26 m.**Reel II—Delete—all shots of Private Williams seen in the nude. Also delete the underlined words from Leonora's following dialogue:**"H'h, bare-backed and bare-assed"—41 ·01 m.**Reel IV—Delete the shots in which Private Williams is seen in the nude during his encounter with Penderation when thrown off the horse, Fire bird—7 ·89 m.**Reel IV—Delete Leonora's remark: "You lousy bastard". addressed to her husband—1 ·12m.**Length of deletions—57 ·28 m.**Actual length of the film after the aforesaid deletions will be—2945 ·30 m.*

B/55469	Human Heart Trans- plantation (Silent) (Col.) (16 mm)	182 ·88(1)	Dr. P. K. Sen, Prof. Director of Surgery, Seth G. S. Medical College, & K.E.M. Hospital.	Dr. S. R. Panday, Asstt. Prof. of Surgery, Seth G. S. Medical College and K.E.M. Hospital.	A 2373 7-2-69	Subtitles in English.
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ENDORSEMENT**ALTERATIONS UNDER RULE 34**

B/55071

*Film—"Dharma Kanya" (Marathi)**U-55978, dated 20-12-68**Reel IV—Addition of one song is approved. (Sound only)**Actual length of the film after the aforesaid alterations remains unaltered.**The certificate was endorsed on 4th February 1969.*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/54929						
<i>Film—“Surgical Anatomy of the Pulmonary Hilum—Right Lung Part I (Eng.) (Col.)</i>						
A-2353, dated 14th January 1969						
<i>Deleted the monogram of Pfizer—1·60 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—236·14 m.</i>						
The certificate was endorsed on 5th February 1969.						
B/55121						
<i>Film “Bronchitis and Bronchiectasis— Differentiation in Treatment” (Eng.)(Col.)</i>						
A-2364, dated 16-1-69.						
<i>Deleted the monogram of Pfizer—2·51 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—338·87 m.</i>						
The certificate was endorsed on 5th February 1969.						
B/55121						
<i>Film—“Erythroblastosis” (English) (Col.)</i>						
A-2362, dated 16th January 1969.						
<i>Deleted the monogram of Pfizer—4·57 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—310·60 m.</i>						
The certificate was endorsed on 5th February 1969.						
B/55126						
<i>Film—“Spontaneous Abortion” (Eng.)(Col.)</i>						
A-2358 dated 15-1-69.						
<i>Deleted the monogram of Pfizer—4·30 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—318·18 m.</i>						
The certificate was endorsed on 5th February 1969.						
B/55118						
<i>Film—“Carcinoma of the Prostate” (Eng.)(Col.)</i>						
A-2363, dated 16-1-69						
<i>Deleted the monogram of Pfizer—4·40 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—288·71 m.</i>						
The certificate was endorsed on 5th February 1969.						
B/55125						
<i>Film—“Urinary Obstruction In The Elderly (Col.)(Eng.)</i>						
A-2361, dated 16th January, 1969						
<i>Deleted the monogram of Pfizer—2·74 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—302·06 m.</i>						
The certificate was endorsed on 5th February 1969.						
B/55120						
<i>Film—“Carcinoma of the Stomach” (Principles of Early Diagnosis)(Eng.)(Col.)</i>						
U-55991, dated 23-12-68						
<i>Deleted the monogram of Pfizer—4·40 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—285·16 m.</i>						
The certificate was endorsed on 5th February 1969.						
B/55123						
<i>Film—“Hiatus Hernia” (Eng.)(Col.)</i>						
U-55989, dated 23-12-69						
<i>Deleted the monogram of Pfizer—4·10 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—285·46 m.</i>						
The certificate was endorsed on 5th February 1969.						
B/55122						
<i>Film—“Chronic Bronchitis” (Eng.) (Col.)</i>						
U-55992, dated 23-12-68.						
<i>Deleted the monogram of Pfizer—3·80 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—297·65 m.</i>						
The certificate was endorsed on 5th February 1969.						
B/54926						
<i>Film—“Aspects of Biliary Surgery” (Col.) (Eng.)</i>						
A-2356, dated 15-1-1969.						
<i>Deleted the monogram of Pfizer—3·66 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—511·45 m.</i>						
The certificate was endorsed on 5th February 1969.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/54930						
	<i>Film</i> —“Surgical Anatomy of the Pulmonary Hilum, Left Lung” (Eng.)(Col.) A-2354, dated 15th January, 1969. <i>Deleted</i> the monogram of Pfizer—1·52 m. <i>Actual length of the film after the aforesaid alterations will be</i> —317·00 m. The certificate was endorsed on 5th February 1969.					
B/53932						
	<i>Film</i> —“Physical Examination of the Newborn” (Eng.)(Col.) A-2352, dated 15-1-1969. <i>Deleted</i> the monogram of Pfizer—2·00 m. <i>Actual length of the film after the aforesaid alterations will be</i> —373·51 m. The certificate was endorsed on 5th February 1969.					
	<i>V E R S I O N S</i>					
B/55611						
	<i>Film</i> —“Indian Youth—An Exploration” (Eng.) U-55043, dated 18-9-1968. This certificate is valid also for Kashmiri, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film. The length of the film remains unaltered. This certificate was endorsed on 3rd February 1969.					
B/55609						
	<i>Film</i> —“Hosiery And Readymade Garments” (Col.)(Eng.) U-47031, dated 11-2-66 This certificate is valid also for Kashmiri, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film. The length of the film remains unaltered. This certificate was endorsed on 3rd February 1969.					
B/55610						
	<i>Film</i> —“Sailing The Seven Seas” (Shorter versions) (Eng.) U-54078, dated 16th May 1968. This certificate is valid also for Kashmiri, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film. The length of the film remains unaltered. The certificate was endorsed on 3rd February 1969.					
B/55607						
	<i>Film</i> —“The Danger Signal” (Eng.) U-55261, dated 23-10-68. This certificate is valid also for Kashmiri, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film. The length of the film remains unaltered. The certificate was endorsed on 3rd February 1969.					
B/55608						
	<i>Film</i> —“Apathy” (Eng.) U-55061, dated 19-9-68. This certificate is valid also for Kashmiri, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film. The length of the film remains unaltered. The certificate was endorsed on 3rd February 1969.					
B/55616						
	<i>Film</i> —“Yethesuddha Dnyan Milate” (Marathi & Hindi) U-55265, dated 28-10-68 This certificate is valid also for the English version of the film with the following title—“Learning Behind Bars” The length of the film remains unaltered. The certificate was endorsed on 4th February 1969.					
	<i>CALCUTTA</i>					
C/6041	Pipe Line To Prosperity (Shorter Version) (English) (35mm) (India).	305(1)	Hindusthan Film Syndicate, Netaji Subash Chandra Basu Road, Calcutta-40.	Union Ltd., 1, Middleton Street, Calcutta-1.	Carbide India	U 53321 4-2-69
C/6042	Bandhur-Pathe-Bandhu (Shorter Version) (Bengali) (35mm) (India).	305(1)	-do-	-do-		U 53322 4-2-69

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/6043	Pragati - Ke-Pathpar (Shorter Version) (Hindi) (35mm) (India).	305(1)	-do-	-do-	U 53323 4-2-69	
C/6022	Duranta Charai (Bengali) (35mm) (India)	3657-60(14)	Capitol Films 1, Dabendra Sen Lane, Calcutta-43.	Haren Ghose, 16, R.K. Ghosh Road, Cal- cutta-42.	U 53324 4-2-69	
C/6045	Teen Bhubaner Parey (Bengali) (35mm) (India).	4148-99(15)	Satirtha Productions, P-46, Raipur, P.O. Garia, Dist. 24 Par- ganas.	Satirtha Productions, P-46, Raipur, P.O. - Garia, Dist. 24 Par- ganas.	U 53325 6-2-69	With Triangle Mark.

Endorsement—

Original length— 4151.99 m.

*Reel 11—Delete the shots showing Subir rubbing his nose and face against the cheek and nose of Satsoshi while holding her in embrace on bed.— 3.00 m.**Final length after above deletion— 4148.99 m.**MADRAS*

M/5381	'Mysore News Review No. 3' (Mysore Vartha Chitra 3) (35 mm) (B&W)(India).	477-01(2)	Director of Infor- mation and Tourism Govt. of Mysore, Bangalore.	Director of Infor- mation and Tourism Govt. of Mysore, Bangalore.	U 55483 6-2-69	—
M/5385	'Tamil Nadu Govt. Regional Newsreel Bulletin No. 10' (Tamil) (35mm) (B & W) (India).	305-00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 55484 7-2-69	—
N/5386	Trailer of 'Love in Andhra' (Telugu) (35mm) (B & W) (India).	116-00(1)	Gowri Art Films, Madras.	Gowri Art Films, Madras.	U 55485 7-2-69	—
N/5383	Trailer of 'Ballatha Pahayan' (Malaya- lam)(35mm)(India).	142-00(1)	Sree Movies, Madras.	Sree Movies, Madras	U 55486 8-2-69	—
M/5330/34/ 706	'Bandipotu Dongalu' Additions. (Telugu) (35mm) (B & W).	Madhavee Pictures, Madras.	Madhavee Pictures, Madras.	U 55439 31-12-68	endorsed on 6-2-69	—
M/5225/34/ 707	'Singapore Seeman' (Tamil) (B & W) (India).	121-92(1)	Golden Cine Studios (P) Ltd., Madras.	Golden Cine Studios (P) Ltd., Madras.	U 53631 6-10-68	endorsed on 5-2-69

Addition of one song in colour in Reel 14 — 126.50 Metres is approved. The revised net length of the film is 5495.55 Metres in 21 Reels.

Addition of one-dance song in Reel 2—121.92 Metres is approved. The revised length of the film is 3841.72 Metres in 16 Reels.

M.V. DESAI, Chairman,
Central Board of Film Censors